

From GREASE
GREASE!

We Go Together • Summer Nights • Born To Hand Jive •
Beauty School Dropout • Greased Lightnin'

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by JOHN MOSS

PERCUSSION 2

Cr. Cym., Sus. Cym., Tamb.,
Tri., Cabasa, Shaker, Cowbell

Maestoso

Cr. Cym. *f* *mp* *sffz* *poco rit.*

Sus. Cym. with mallets *f* *mp* *sffz* *poco rit.*

6 Moderate "Two" Rock

Tamb. *f* Tri. *f*

14 "We Go Together"

1. *f* *Sus. Cym. with sticks* *fp*

2. *dampen* *sffz* *Sus. Cym. with mallets* *sffz* *3* *Slowly* ($\text{♩} = \text{♩}$)

"Summer Nights"
Moderately

41 *Shaker* *mf* *4* *Cabasa* *mf*

49 *8*

PERCUSSION 2

The musical score for the Tambourine part is written on a single staff with a treble clef. It consists of 12 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the staff, there are several 'A' symbols indicating accents. Below the staff, there are dynamic markings: 'f' (forte) at the beginning and 'sfz' (sforzando) towards the end. The score concludes with a double bar line and a common time signature 'C'.

57 Same Tempo (♩ = ♪)

“Born To Hand Live”

f

"Born To Hand Jive"

Cowbell

f

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system contains measures 67 and 68. Measure 67 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble clef consists of quarter notes: G4, A4, B4, and A4. The bass line in the bass clef consists of quarter notes: G3, F3, E3, and D3. Measure 68 continues the melody with quarter notes: G4, A4, B4, and A4. The second system contains measures 69 and 70. Measure 69 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble clef consists of quarter notes: G4, A4, B4, and A4. The bass line in the bass clef consists of quarter notes: G3, F3, E3, and D3. Measure 70 continues the melody with quarter notes: G4, A4, B4, and A4. The bass line in the bass clef consists of quarter notes: G3, F3, E3, and D3. The score includes a box labeled '69' above the first measure of the second system. The dynamic marking 'mf' is placed below the first measure of the second system. The score ends with a double bar line and a repeat sign.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes a repeat sign and a double bar line. The lyrics are written below the bass staff.

77

77

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of five measures, ending with a double bar line and a repeat sign.

89

4

cresc.

mp sub.

97

mp sub. 97 Sus. Cym. >
with mallets

PERCUSSION 2

113

Cowbell

mp sub.

cresc. poco a poco

2

2

4

123 Slowly

Tri.

mp

Cabasa

mf

129

sfz

4

4

4

4

4

137

Sus. Cym. with Sticks

Sus. Cym. with mallets

f

mf

sffz dampen

(♩ = ♩)

Driving Rock & Roll

2

molto rit.

PERCUSSION 2

149 > "Greased Lightnin'"

p Tamb.

f

Sus. Cym.
with sticks

sfz

163

sub. mp

sfz

f

sfz

On dome of Cym.

norm.

177

185

2

With Mallets

195

4

3

Cr. Cym.

ff

fp

ff

2

mp

sfz

sfz

sfz

rit. and broaden

Cr. Cym.

ff

a tempo