

From GREASE
GREASE!

**We Go Together • Summer Nights • Born To Hand Jive •
Beauty School Dropout • Greased Lightnin'**

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by JOHN MOSS

B^b TENOR SAXOPHONE

Maestoso



6 Moderate “Two” Rock



14 “We Go Together”



Slowly (♩ = ♩)

Moderately
 Finger Snaps

41



B $\flat$ TENOR SAXOPHONE

49

f

57 Same Tempo ($\text{♩} = \text{♩}$)

sfz *f*

"Born To Hand Jive"

mf

69

77

89

mp sub. *cresc.*

97

sfz *f*

105

f

113

mp sub. *cresc. poco a poco*

123 Slowly 2 ($\text{♩} = \text{♩}$)

f *ff*

Detailed description of the musical score: The score is for a Bb Tenor Saxophone part. It begins at measure 49 with a forte (f) dynamic. Measures 57-68 are marked 'Same Tempo' with a tempo of quarter note = quarter note. Measure 57 has a sforzando (sfz) dynamic. Measures 69-76 continue the melody. Measure 77 is the start of a new phrase. Measures 89-96 are marked 'mp sub.' and 'cresc.'. Measure 97 has a sforzando (sfz) dynamic. Measures 105-112 are marked 'f'. Measure 113 is marked 'mp sub.' and 'cresc. poco a poco'. Measure 123 is marked 'Slowly' with a tempo of half note = half note. The score ends at measure 123 with a double bar line and a key signature change to one sharp (F#).

Triplet Ballad Feel

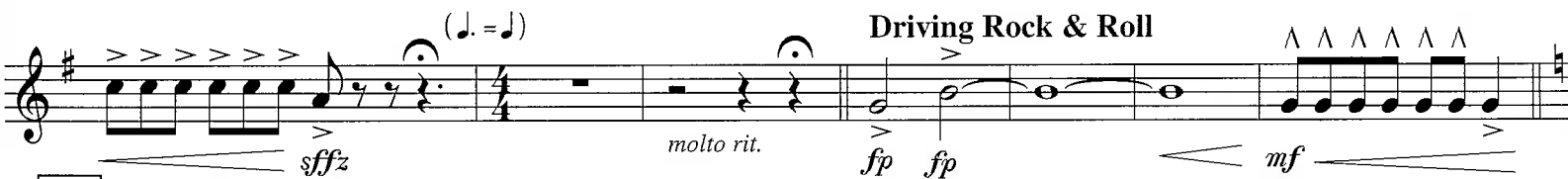
4

129

8

137

2



149 "Greased Lightnin'"



163



177



185



195

