

From HAIRSPRAY

CAMDEN COMMUNITY

SAND INC

YOU CAN'T STOP THE BEAT

E $\flat$ BARITONE SAXOPHONE

Date: 306 4/09
Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN
No. Arranged by TED RICKETTS

Fast Rock

The musical score is written for E-flat Baritone Saxophone in 4/4 time, key of D major. It consists of eight staves of music. The first staff begins with a forte (f) dynamic and a 'Fast Rock' tempo marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 5, 9, 11, 16, 17, 21, 22, 28, 29, 35, 37, 42, 45, 49, and 53 are indicated in boxes. Dynamics include f, mf sub., and cresc. The piece concludes with a final measure marked 53.

04001145

You Can't Stop The Beat - 1

Copyright © 2001 by Winding Brook Way Music and Walli Woo Entertainment
This arrangement Copyright © 2007 by Winding Brook Way Music and Walli Woo Entertainment
All Rights Reserved Used by Permission

E♭ BARITONE SAXOPHONE

56

63

67

69

75

79

74

80

87

95

93

102

99

104

109

sfp *f*

Detailed description: This is a musical score for E♭ Baritone Saxophone. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings like *sfp* (sforzando piano) and *f* (forte). Measure numbers are provided at the start of each staff: 56, 63, 67, 69, 75, 79, 74, 80, 87, 95, 93, 102, 99, 104, and 109. The score ends with a double bar line at measure 109.

04001145

You Can't Stop The Beat - 2