

# C'EST SI BON

(IT'S SO GOOD)

H. POLLAARD  
CAMERA

Arr. by STAN BOWSER

By HENRI BETTI,  
JERRY SEELEN &  
ANDRE HORNEZ

1st Violin, C Melody Sax or Flute

*Moderato (with a beat)*

*mf* *fz* "C'est Si  
*mf*

**(A) CHORUS**

*mp* Bon'' Lov-ers say that in France, When they thrill to ro-mance,

It means that it's so good. C'est Si Bon, So I say it to you,

Like the French people do, Because it's oh, so good. Ev-'ry

word, ev-'ry sigh, ev-'ry kiss, dear, Leads to on-ly one thought and it's this,

Copyright 1950 by Arpege Editions Musicales, Paris, France.  
The Peter Maurice Music Co. Ltd., Maurice Building, Denmark St. London W.C.2 for the British Empire (excluding Canada)

For Australia and New Zealand, J. ALBERT & SON Pty. Ltd., Sydney, Melbourne, and Wellington, N.Z.  
PARODY VERSIONS AND ALL MANUSCRIPT ARRANGEMENTS OF THIS WORK PROHIBITED, VIDE COPYRIGHT ACT.  
International Copyright secured. All rights reserved, including public performance for profit.

COPYRIGHT  
WARNING

It is an infringement of Copyright to copy by hand or on blackboard, to print or duplicate by any process whatsoever or to make lantern slides of any portion of this Copyright notice or to take any action against offenders.

Dear, it's so good, No-thing else can re- place, Just your slightest em-

brace. And if you on-ly would, be my own,

For the rest of my days. I will whisper this phrase, My dar-ling, 'C'est Si Bon'

1 || *Opt Finish* || *Straight on*

*mp* *f* *p* *ff* *G* *H*

SEE OVER FOR "STARRY EYED"