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C'EST SI BON

(IT'S SO GOOD)

Arr. by STAN BOWSER

By HENRI BETTI,
JERRY SELEN &
ANDRE HORNEZ

4th Bb Tenor Sax

Moderato (with a beat)

Musical notation for the 4th Bb Tenor Sax part, starting with a treble clef and a key signature of one flat. The notation includes dynamics markings of *mf*, *f*, and *p*, and a "UNLS" marking above the staff.

Section A of the piano accompaniment, consisting of two staves with a piano (*p*) dynamic marking.

Section B of the piano accompaniment, consisting of two staves with a piano (*p*) dynamic marking.

Section C of the piano accompaniment, consisting of two staves with a piano (*p*) dynamic marking.

Section D of the piano accompaniment, consisting of two staves with a mezzo-forte (*mf*) dynamic marking.

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①

mf p

1: | Opt. Finish | Straight on

mf f

②

UNIS SOLI

mf

TUTTI

f mp

SEE OVER FOR "STARRY EYED"