

STARRY EYED

FOXTROT

H. POLLARD
CAMDEN

Arr. by BERNARD EBBINGHOUSE

By EARL SHUMAN
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Piano and Piano Accordion Guide

Foxtrot tempo
Bell notes



A VOCAL



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B

you're so Star-ry Eyed" F6 C7 When we touch, I hear an-gels sing, Bb6

When we kiss, I hear wedding bells ring; F6 Can't explain what I feel inside, But I know it's love, true Bb6

C

love at last! F6 I know why I'm Star-ry Eyed, Star-ry Eyed and mys-ti-fied;

All my dreams are com-ing true, C7 Just be-cause I'm so in love with you. F6

2 F6 F6 F7

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D

First system of musical notation for section D. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb). The melody is in the treble clef, and the bass line is in the bass clef. Chords Bb6 and F7 are indicated below the staff.

Second system of musical notation for section D. It includes first and second endings, marked with '1.' and '2.'. Chords Bb6 and F7 are indicated below the staff.

E

Section E musical notation. It consists of a grand staff. Chords Eb6, Bb6, Eb6, F7, Cm7, F7, and Cm7 are indicated below the staff.

Section F musical notation. It consists of a grand staff. Chords Ab7, Ebm7, Ab7, Ebm7, Ab7, and Db6 are indicated below the staff.

Section G musical notation. It consists of a grand staff. Chords Ab7 and dim. Db6 are indicated below the staff.

Final system of musical notation on the page. It consists of a grand staff. A piano (p) dynamic marking is present.

SEE OVER FOR "C'EST SI BON"