

1ST ALTO SAX

# 24

# TEA FOR TWO CHA CHA

Arranged for Orchestra by  
Neil Richardson

1st Eb Alto Solo  
**H. POLLARD**  
**CAMDEN**

Words by IRVING CAESAR  
Music by VINCENT YOUMANS

Slow Cha cha

Musical notation for the first staff, starting with a treble clef, a common time signature, and a dynamic marking of 'f'.

Soli

Musical notation for the second staff, featuring a 'Soli' marking and various rhythmic patterns.

Chorus.

Musical notation for the third staff, beginning the chorus with a dynamic marking of 'mf'.

Musical notation for the fourth staff of the chorus.

Musical notation for the fifth staff of the chorus.

Musical notation for the sixth staff of the chorus.

Musical notation for the seventh staff of the chorus.

Musical notation for the eighth staff of the chorus.

Musical notation for the ninth staff of the chorus.

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1st E $\flat$  Alto Saxophone

Tpt.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line with many beamed notes and rests. Above the first few measures, there is a marking "Tpt." with a downward-pointing arrow. The second staff continues the melodic line. The third staff features a similar melodic line with some slurs. The fourth staff continues the melody. The fifth staff begins with a "Soli" marking above the staff, indicating a solo section. The sixth staff contains a series of eighth notes. The seventh staff features a melodic line with some slurs and accents. The eighth staff continues the melodic line. The ninth staff features a melodic line with some slurs. The tenth staff concludes the piece with a final melodic line and a double bar line.