

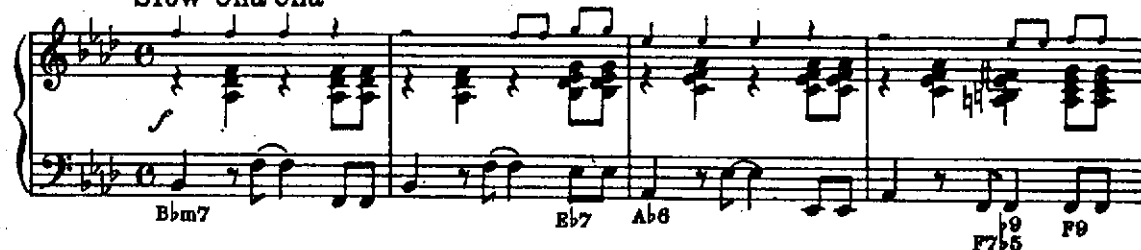
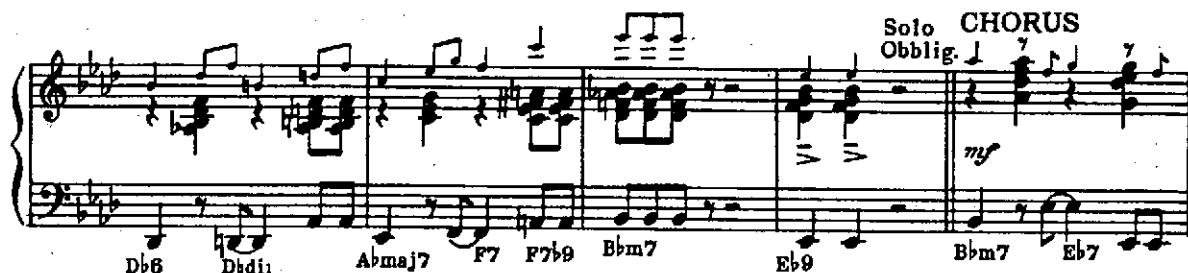
TEA FOR TWO CHA CHA

Arranged for Orchestra by
Neil Richardson

H. POLLARD
CAMDEN
Piano

Words by IRVING CAESAR
Music by VINCENT YOUMANS

Slow Cha Cha

Solo CHORUS
Oblig.

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MADE IN ENGLAND

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Piano

First system of piano music. The right hand features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Chords are indicated below the staff.

Chords: Bbm7 Eb7 Bbm7 Eb7 Abmaj7 Ab6 Abmaj7 Ab6

Second system of piano music. The right hand continues the fast melody. A "8ve" marking is present above the staff. The left hand accompaniment remains consistent.

Chords: Bbm7 Eb7 Bbm7 Eb7 Ebm6 F7 Bbm7 Cdim

Third system of piano music. The right hand features a "loco" section with rapid, continuous sixteenth-note passages. The left hand accompaniment continues.

Chords: Bbm7 Cdim Cdim Bbm7 Dbm6 Ab6 Abdim Bbm7 Eb7(13)

Fourth system of piano music. The right hand begins with a "7 (Tpt. Solo)" marking. The left hand accompaniment continues.

Chords: Ab Bbm7 Eb7 Bbm7 Eb7 Abmaj7 Ab6

Fifth system of piano music. The right hand continues the fast melody. The left hand accompaniment continues.

Chords: Abmaj7 Ab6 Bbm7 Eb7 Bbm7 Eb7 Ab6 G6 Ab6

Piano

8

The piano score consists of five systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various chords and dynamics.

System 1: Chords: Dm7, G7, Dm7, G7, Cmaj7, C6, Cmaj7, C6, Dm7, G7.

System 2: Chords: Dm7, G7, C6, Eb7, Bbm7, Eb7, Bbm7, Eb7, Abmaj7, Ab6.

System 3: Chords: Abmaj7, Ab6, Bbm7, Eb7, Bbm7, Eb7, Ebm6, F7+b9.

System 4: Chords: Bbm7, Cdim, Bbm7, Cdim, Cdim, Bbm7, Dbm6, Ab6, Abdim. Dynamics: *8ve*, *loco*.

System 5: Chords: Bbm7, Eb7, Ab6, Bbm7, Eb7, Bbm7, Eb7, Ab6. Dynamics: *mf*.