

CAMDEN COMMUNITY
BAND INC
Date: 3/22
No: 3/10
Arranged by Michael Story

Selections from The Rolling Stones

Featuring JUMPIN' JACK FLASH, GET OFF OF MY CLOUD, RUBY TUESDAY, PAINT IT BLACK,
and (I CAN'T GET NO) SATISFACTION

E♭ BARITONE SAXOPHONE

Boldly ♩ = 96

rit.

[5] Bright rock ♩ = 138

First system of musical notation for 'Paint It Black'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Boldly' with a quarter note equal to 96 beats per minute. The first measure is marked with a forte 'f' dynamic and a first ending bracket. The system continues with eighth and quarter notes, ending with a mezzo-forte 'mf' dynamic. Measure numbers 1 through 10 are indicated below the staff.

[11] "Jumpin' Jack Flash" - Words and Music by MICK JAGGER and KEITH RICHARDS

Second system of musical notation for 'Jumpin' Jack Flash'. It continues the melody with eighth and quarter notes. A first ending bracket is present over measures 18 and 19. The system ends with a forte 'f' dynamic. Measure numbers 11 through 21 are indicated below the staff.

[29] "Get Off of My Cloud" - Words and Music by MICK JAGGER and KEITH RICHARDS

Third system of musical notation for 'Get Off of My Cloud'. It begins with a mezzo-forte 'mf' dynamic. The melody consists of eighth and quarter notes. Measure numbers 22 through 33 are indicated below the staff.

Fourth system of musical notation for 'Get Off of My Cloud'. It continues the melody with eighth and quarter notes. A first ending bracket is present over measures 44 and 45. The system ends with a forte 'f' dynamic. Measure numbers 34 through 40 are indicated below the staff.

Fifth system of musical notation for 'Get Off of My Cloud'. It continues the melody with eighth and quarter notes. The system ends with a mezzo-forte 'mf' dynamic. Measure numbers 41 through 54 are indicated below the staff.

"Ruby Tuesday" - Words and Music by MICK JAGGER and KEITH RICHARDS

[55] Moderately slow ♩ = 96

Sixth system of musical notation for 'Ruby Tuesday'. It begins with a mezzo-piano 'mp' dynamic, followed by a crescendo to a piano 'p' dynamic. The tempo is marked 'Moderately slow' with a quarter note equal to 96 beats per minute. The system continues with half and quarter notes. Measure numbers 55 through 62 are indicated below the staff.

E♭ BARITONE SAXOPHONE - 2

64 6 72

63 64-69 70 71 73

mf

poco rit.

74 75 76 77 78 79

80 Bright rock ♩ = 138 83 "Paint It Black" - Words and Music by MICK JAGGER and KEITH RICHARDS

81 82 84 85

mf

91

86 87 88 89 90

f

92 93 94 95 96

99

97 98 100 101 102

105 "I Can't Get No) Satisfaction" - Words and Music by MICK JAGGER and KEITH RICHARDS

103 104 106 107

113

108 109 110 111 112

mf

114 115 116 117 118

f

121

119 120 122 123

124 125 126 127 128 129

ff