

Selections from The Rolling Stones

Featuring JUMPIN' JACK FLASH, GET OFF OF MY CLOUD, RUBY TUESDAY, PAINT IT BLACK,
and (I CAN'T GET NO) SATISFACTION

F HORN

Arranged by Michael Story

No:

Date:

3/22
3/10

Boldly ♩ = 96

rit.

[5] Bright rock ♩ = 138

Musical notation for the first system of 'Jumpin' Jack Flash'. It consists of two staves. The first staff has measures 1 through 6, with a forte (f) dynamic marking under measure 2. The second staff has measures 7 through 10, with a mezzo-forte (mf) dynamic marking under measure 7. The music is in 4/4 time and features a mix of eighth and quarter notes with various articulations like accents and slurs.

[11] "Jumpin' Jack Flash" - Words and Music by MICK JAGGER and KEITH RICHARDS

Musical notation for the second system of 'Jumpin' Jack Flash'. It consists of two staves. The first staff has measures 11-12 through 17, with a mezzo-forte (mf) dynamic marking under measure 11-12. The second staff has measures 18 through 23, with a forte (f) dynamic marking under measure 18. The music continues with eighth and quarter notes, including some triplet markings.

[29] "Get Off of My Cloud" - Words and Music by MICK JAGGER and KEITH RICHARDS

Musical notation for the third system of 'Get Off of My Cloud'. It consists of two staves. The first staff has measures 29-30 through 36, with a mezzo-forte (mf) dynamic marking under measure 29-30. The second staff has measures 37-42 through 43, with a forte (f) dynamic marking under measure 37-42. The music features a mix of eighth and quarter notes with various articulations.

Musical notation for the fourth system of 'Get Off of My Cloud'. It consists of two staves. The first staff has measures 44 through 48, with a forte (f) dynamic marking under measure 44. The second staff has measures 49 through 54, with a mezzo-forte (mf) dynamic marking under measure 49. The music continues with eighth and quarter notes, including some triplet markings.

"Ruby Tuesday" - Words and Music by MICK JAGGER and KEITH RICHARDS

Musical notation for the fifth system of 'Ruby Tuesday'. It consists of two staves. The first staff has measures 55 through 63, with a moderately slow tempo marking (♩ = 96) and a mezzo-piano (mp) dynamic marking under measure 55. The second staff has measures 56-57 through 63, with a piano (p) dynamic marking under measure 56-57. The music features a mix of eighth and quarter notes with various articulations.

F HORN - 2

64 72

64-67 68 69 70 71 *mf*

73 74 75 76 77

poco rit. 80 Bright rock ♩ = 138

78 79 81 82 *p* *f*

"Paint It Black" - Words and Music by MICK JAGGER and KEITH RICHARDS

83 91

83-90 91 92 93 94 95 *f*

99

96 97 98 99 100

101 102 103 104

105 "I Can't Get No) Satisfaction" - Words and Music by MICK JAGGER and KEITH RICHARDS

106 107 108 109-110 111 112

113

114 115 116 117 *mf* *f*

121

118 119 120 121 122 123

124 125 126 127 128 129 *ff*