

# Selections from The Rolling Stones

Featuring JUMPIN' JACK FLASH, GET OFF OF MY CLOUD, RUBY TUESDAY, PAINT IT BLACK, and (I CAN'T GET NO) SATISFACTION

MALLET PERCUSSION  
(Bells/Xylophone)

No: Arranged by Michael Story

Boldly ♩ = 96

rit.

**Bells**

"Jumpin' Jack Flash" - Words and Music by MICK JAGGER and KEITH RICHARDS

5 Bright rock ♩ = 138

"Get Off of My Cloud" - Words and Music by MICK JAGGER and KEITH RICHARDS

"Ruby Tuesday" - Words and Music by MICK JAGGER and KEITH RICHARDS

55 Moderately slow ♩ = 96

MALLET PERCUSSION - 2

72 *mf* 73 74 75

Musical staff 72-75: Treble clef, key signature of two flats. Measures 72-75 contain eighth and quarter notes. Measure 72 starts with a dynamic marking of *mf*. Measure 75 ends with a fermata.

76 77 78 79 *poco rit.*

Musical staff 76-79: Treble clef, key signature of two flats. Measures 76-79 contain eighth and quarter notes. Measure 79 ends with a fermata. The instruction *poco rit.* is placed above the staff.

80 **Bright rock** ♩ = 138 *p* 81 *f* 82 83-90 **8**

Musical staff 80-90: Treble clef, key signature of two flats. Measure 80 starts with a dynamic marking of *p*. Measure 81 has a dynamic marking of *f*. Measures 83-90 are a whole rest with a bracket and the number 8 above it.

83 "Paint It Black" - Words and Music by MICK JAGGER and KEITH RICHARDS

91 **Xylo.** *f* 92 93 94

Musical staff 91-94: Treble clef, key signature of two flats. Measure 91 is marked **Xylo.** and *f*. Measures 91-94 contain eighth and quarter notes.

95 96 97 98

Musical staff 95-98: Treble clef, key signature of two flats. Measures 95-98 contain eighth and quarter notes.

99 100 101 102-104 **3**

Musical staff 99-104: Treble clef, key signature of two flats. Measure 100 has a chord. Measure 101 has an accent (>). Measures 102-104 are a whole rest with a bracket and the number 3 above it.

"(I Can't Get No) Satisfaction" - Words and Music by MICK JAGGER and KEITH RICHARDS

105 **8** 113 **3** 116 *f* 117

Musical staff 105-117: Treble clef, key signature of two flats. Measures 105-112 are a whole rest with a bracket and the number 8 above it. Measures 113-115 are a whole rest with a bracket and the number 3 above it. Measure 116 has a dynamic marking of *f*. Measure 117 has an accent (>).

118 119 120 121-124 **4** 125

Musical staff 118-125: Treble clef, key signature of two flats. Measures 118-120 contain eighth and quarter notes. Measures 121-124 are a whole rest with a bracket and the number 4 above it. Measure 125 has an accent (>).

126 127 128 129 *ff*

Musical staff 126-129: Treble clef, key signature of two flats. Measures 126-129 contain eighth and quarter notes. Measure 129 ends with a dynamic marking of *ff*.