

# Superheroes R Us

TUBA

Arranged by Michael Story

"Theme from 'Superman'" - By JOHN WILLIAMS  
Majestic

Musical score for Tuba, page 1, measures 1-14. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '8'). Measure 1: 6 measures of sustained notes. Measure 2: 1-6. Measure 3: 7. Measure 4: 8. Measure 5: 9. Measure 6: 10. Measure 7: 11. Measure 8: 12. Measure 9: 13. Measure 10: 14. Measure 11: 15. Measure 12: 16. Measure 13: 17. Measure 14: 18. Dynamics: *f* (measures 1-6), ff (measures 15-18).

Musical score for Tuba, page 1, measures 15-19. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '8'). Measures 15-18: Sustained notes. Measure 19: Dynamics: *f*.

Musical score for Tuba, page 1, measures 20-24. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '8'). Measures 20-24: Sustained notes.

Musical score for Tuba, page 1, measures 25-30. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '8'). Measures 25-30: Sustained notes.

Musical score for Tuba, page 1, measures 31-36. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '8'). Measures 31-36: Sustained notes. Measure 37: Dynamics: *mp*.

"The James Bond Theme" - By MONTY NORMAN

[37] Faster

Musical score for Tuba, page 2, measures 38-40. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measures 38-40: Sustained notes. Dynamics: *mp*.

[42]

Musical score for Tuba, page 2, measures 41-44. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measures 41-44: Sustained notes.

Musical score for Tuba, page 2, measures 45-48. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measures 45-48: Sustained notes.

"The James Bond Theme"

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"Theme from 'Superman'"

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## Tuba - 2

[52] (*even eighths*)

Musical score for Tuba - 2, page 1. The score consists of three staves of music. The first staff starts at measure 49 and ends at measure 56. Measure 56 includes a dynamic marking *mf*.

[60]

Continuation of the musical score for Tuba - 2, page 1. The score continues from measure 57 to measure 64. Measure 64 includes a dynamic marking *f*.

Continuation of the musical score for Tuba - 2, page 1. The score continues from measure 61 to measure 64.

“Batman Theme” - Words and Music by NEAL HEFTI

[67] **Bright rock** (*even eighths*)

Continuation of the musical score for Tuba - 2, page 1. The score starts at measure 65 and includes a dynamic marking *f*.

Continuation of the musical score for Tuba - 2, page 1. The score continues from measure 69 to measure 72.

Continuation of the musical score for Tuba - 2, page 1. The score continues from measure 73 to measure 76.

[77]

Continuation of the musical score for Tuba - 2, page 1. The score continues from measure 78 to measure 80.

[85]

Continuation of the musical score for Tuba - 2, page 1. The score continues from measure 81 to measure 84.

Continuation of the musical score for Tuba - 2, page 1. The score continues from measure 86 to measure 89.

“Batman Theme”

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Tuba - 3

[90] "Soul Bossa Nova" - By QUINCY JONES

Musical score for Tuba - 3. The score consists of two staves of music. The first staff starts with a measure number 90, dynamic *mf*, followed by measures 91, 92, and 93. The second staff continues from measure 91, with measure numbers 94, 95, 96, 97, and ends with a fermata over measure 98. The key signature is one flat.

Continuation of the musical score for Tuba - 3. The first staff shows measures 94 through 97. The second staff begins at measure 99, continuing the rhythmic pattern established in the previous measures.

[98]

Continuation of the musical score for Tuba - 3. The first staff shows measure 98. The second staff begins at measure 99, ending with a fermata over measure 101. Measure 100 has a bassoon dynamic *v*.

[102]

Continuation of the musical score for Tuba - 3. The first staff shows measure 102. The second staff begins at measure 103, ending with a fermata over measure 105. Measure 104 has a bassoon dynamic *v*.

Continuation of the musical score for Tuba - 3. The first staff shows measure 106. The second staff begins at measure 107, ending with a fermata over measure 109. Measure 108 has a bassoon dynamic *v*.

[110]

Continuation of the musical score for Tuba - 3. The first staff shows measure 110. The second staff begins at measure 111, ending with a fermata over measure 113. Measure 112 has a bassoon dynamic *v*.

Continuation of the musical score for Tuba - 3. The first staff shows measure 114. The second staff begins at measure 115, ending with a fermata over measure 117. Measure 116 has a bassoon dynamic *v*.

[118]

Continuation of the musical score for Tuba - 3. The first staff shows measure 118. The second staff begins at measure 119, ending with a fermata over measure 121. Measure 120 has a bassoon dynamic *v*.

Continuation of the musical score for Tuba - 3. The first staff shows measure 122. The second staff begins at measure 123, ending with a fermata over measure 126. Measures 124 and 125 have bassoon dynamics *v* and >. Measure 126 has a dynamic *ff*.

"Soul Bossa Nova"  
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