

Superheroes R Us

TIMPANI

Arranged by Michael Story

"Theme from 'Superman'" - By JOHN WILLIAMS

Tune: G, B \flat , C, E \flat

Majestic

Musical notation for the first system of "Theme from 'Superman'". It features a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written on a single staff. Measure numbers 1-6, 7, 8, 9-14, 15, 16, 17, and 18 are indicated below the staff. A first ending bracket covers measures 9-14. Dynamics include *f* (forte) and *ff* (fortissimo).

Musical notation for the second system of "Theme from 'Superman'". It continues the melody from the first system. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated below the staff. The dynamic *f* is present.

Musical notation for the third system of "Theme from 'Superman'". It includes a first ending bracket for measures 27-30 and a second ending bracket for measures 31-34. Measure numbers 25, 26, 27-30, 31, 32, 33, and 34 are indicated below the staff. Dynamics include *f* and *ff*.

"The James Bond Theme" - By MONTY NORMAN

Musical notation for the first system of "The James Bond Theme". It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. Measure numbers 35, 36, 37-41, 42-51, 52-59, and 61 are indicated below the staff. A first ending bracket covers measures 37-41. Dynamics include *f*.

Musical notation for the second system of "The James Bond Theme". It continues the melody. Measure numbers 62, 63, 64, 65, and 66 are indicated below the staff. A circled "C" symbol above measure 66 indicates a change from G to F. Dynamics include *f*.

"Batman Theme" - Words and Music by NEAL HEFTI

Musical notation for the first system of "Batman Theme". It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. Measure numbers 67-76, 77-84, 85-87, 88, and 89 are indicated below the staff. A first ending bracket covers measures 67-76. Dynamics include *f*.

"Soul Bossa Nova" - By QUINCY JONES

Musical notation for the first system of "Soul Bossa Nova". It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. Measure numbers 90-97, 98-99, 100, 101, 102-107, 108, and 109 are indicated below the staff. A first ending bracket covers measures 90-97. Dynamics include *mf* (mezzo-forte).

Musical notation for the second system of "Soul Bossa Nova". It continues the melody. Measure numbers 110-117, 118-119, 120, 121-123, 124, 125, and 126 are indicated below the staff. Dynamics include *f* and *ff*.

"Theme from 'Superman'"

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"The James Bond Theme"

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"Batman Theme"

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"Soul Bossa Nova"

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