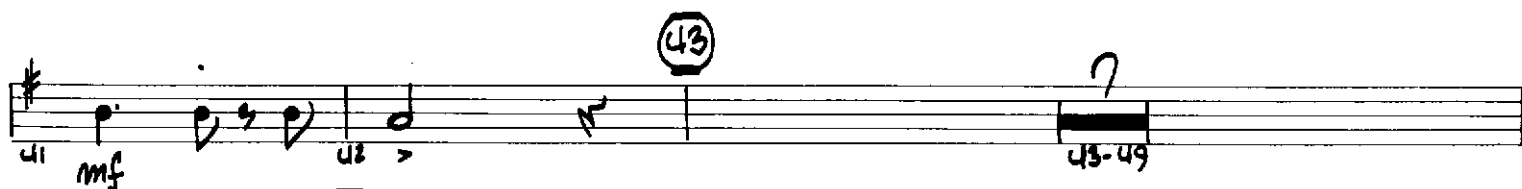
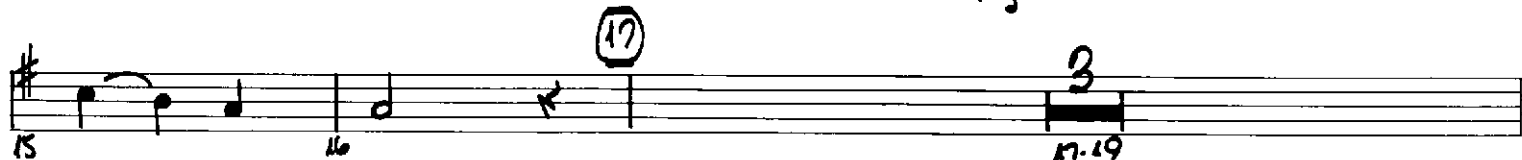


SILVER BELLS

ALTO SAX 2

Words and Music by
JAY LIVINGSTON and RAY EVANS
Arranged by JERRY NOWAK

MODERATELY SLOW JAZZ WALTZ (♩ = $\frac{3}{4}$)



ALTO SAX 2

D.S. AL CODA

CODA

(There's No Place Like)
HOME FOR THE HOLIDAYS

Words by AL STILLMAN
 Music by ROBERT ALLEN
 Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = $\sqrt[3]{\text{♩}}$)

BELL TONES ---

ALTO SAX 2

(21) *TRN. 3, 2ND TIME ONLY* *PLAY BOTH TIMES*

TRN. 3, 2ND TIME ONLY

(29) *PLAY BOTH TIMES*

SOLI

(37)

(45) *mf TO CODA*

D.S. AL CODA
TRN 3

CODA

TRN 2

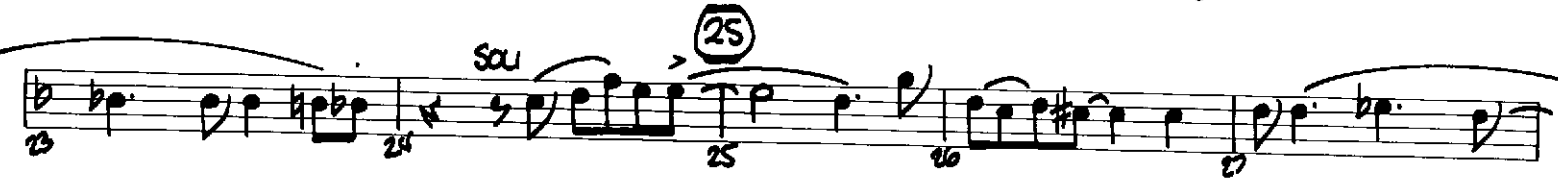
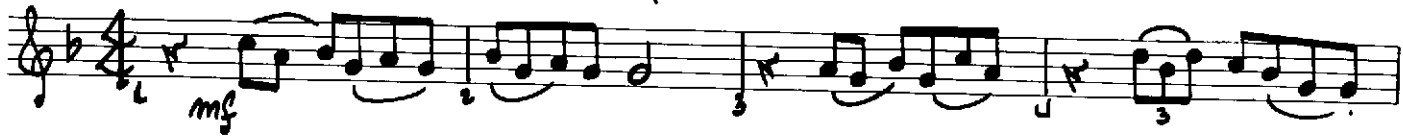
PLAY

BLUE CHRISTMAS

ALTO SAX 2

Words and Music by
BILLY HAYES and JAY JOHNSON
Arranged by JERRY NOWAK

MODERATE SWUFFLE STYLE BALLAD (♩ = ♩♩♩)



THE MOST WONDERFUL TIME OF THE YEAR

ALTO SAX 2

Words and Music by
EDDIE POLA and GEORGE WYLE

Arranged by JERRY NOWAK

MODERATE JAZZ WALTZ (♩ = ♩♩♩)

1. 2. Solo

7

15

1.

2. mf

37

45

Tbn. 2 53

PLAY Tbn. 2

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ALTO SAX 2

62 63 64 65 66 67
PLAY TO CODA ⊕ D.S. AL CODA
68 69 70 71 72 73 74
mf

⊕ CODA TRV. 2
75 76 77 78 79

PLAY
80 81 82 83 84
mf
85 86 87 88 89

JINGLE BELLS

Words and Music by
J. PIERPONT
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩³)

5
1 2 3 4
f

5
5 6 7 8 9 10
mf

11 12 13 14 15

ALTO SAX 2

16 17 18 19 *Cresc.* 20

21 *f* 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37-44 45 *mf* 46 47

48 49 50 51 52

53 *1st 2* *PLAY* 54 55

56 57 58 59

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

Music and Lyric by
MEL TORME and ROBERT WELLS
 Arranged by **JERRY NOWAK**

Slow Ballad

1 2 3 4

ALTO SAX 2

5

Musical staff 1: Measures 5-8. Dynamics: mp.

Musical staff 2: Measures 9-12. Dynamics: mf.

13

Musical staff 3: Measures 13-16.

Musical staff 4: Measures 17-20. Includes a triplet in measure 18 and a 'Solo' marking above measure 20. Dynamics: f.

21

Musical staff 5: Measures 21-24.

Musical staff 6: Measures 25-28. Dynamics: f.

29

Musical staff 7: Measures 29-34. Includes a double bar line at measure 30-31 and a triplet in measure 34. Dynamics: mf, CRESC.

37

Musical staff 8: Measures 37-42. Dynamics: f, mf.

45

Musical staff 9: Measures 43-46. Dynamics: CRESC., f.

Musical staff 10: Measures 47-50. Dynamics: mf.

53

Musical staff 11: Measures 51-54.

Musical staff 12: Measures 55-58. Dynamics: RIT.