

SILVER BELLS

BASS

Words and Music by
JAY LIVINGSTON and RAY EVANS
Arranged by JERRY NOWAK

MODERATELY SLOW SWING WALK (♩ = 3♩)

The bass line for 'Silver Bells' is written in 3/4 time with a tempo of 'MODERATELY SLOW SWING WALK' (♩ = 3♩). The key signature is one flat (Bb). The piece consists of 50 measures, divided into two systems of five staves each. The notation includes various chords and melodic lines. Chords are indicated by letters and accidentals above the staff. Measure numbers are written below the staff. Dynamics like 'f' (forte) and 'mp' (mezzo-piano) are marked. A 'CODA' symbol is present at measure 36. The piece ends with a double bar line at measure 50.

Chords and dynamics marked in the score:

- Measures 1-4: Bbmaj9, Bb6, Gmi9, Gmi6, Cmi9, Gb+9, F13
- Measures 5-8: Bbmaj9, Bb6, Gmi9, Gmi6, Cmi9, Gb+9, F9
- Measures 9-12: Bbmaj9, Bb6, Gmi9, Gmi6, Cmi9, Gb+9, F9
- Measures 13-16: Bbmaj9, Bb6, Gmi9, Gmi6, Cmi9, Gb+9, F9
- Measures 17-20: Bbmaj9, Bb6, Gmi9, Gmi6, Cmi9, Gb+9, F9
- Measures 21-24: Bbmaj9, Bb6, Gmi9, Gmi6, Cmi9, Gb+9, F9
- Measures 25-28: Bbmaj9, Bb6, Gmi9, Gmi6, Cmi9, Gb+9, F9
- Measures 29-32: Bbmaj9, Bb6, Gmi9, Gmi6, Cmi9, Gb+9, F9
- Measures 33-36: Bbmaj9, Bb6, Gmi9, Gmi6, Cmi9, Gb+9, F9
- Measures 37-40: Bbmaj9, Bb6, Gmi9, Gmi6, Cmi9, Gb+9, F9
- Measures 41-44: Bbmaj9, Bb6, Gmi9, Gmi6, Cmi9, Gb+9, F9
- Measures 45-48: Bbmaj9, Bb6, Gmi9, Gmi6, Cmi9, Gb+9, F9
- Measures 49-50: Bbmaj9, Bb6, Gmi9, Gmi6, Cmi9, Gb+9, F9

07493627

BASS

(51) Bb Eb Cm1

mf f D.S. AL CODA Cm1/F

f CODA F Cm1 E7 Eb E7

mf F Gm1 F

Gm1 Cm1 Cm1/F Bb

mf cresc. f

(There's No Place Like) **HOME FOR THE HOLIDAYS**

Words by **AL STILLMAN**
 Music by **ROBERT ALLEN**
 Arranged by **JERRY NOWAK**

MODERATE SWING TEMPO ($\text{♩} = \text{♩} \text{ ♩} \text{ ♩}$)

Eb Fm1/Bb Eb Bb Eb Fm1/Bb B Bb Fm1 Bb

mf mf

(5) Eb Ab Fm1/Bb Eb Fm1/Bb Eb Fm1 Ab/Bb Bb

mf

Eb D Db C Db C F B Fm1/Bb Bb

(13) Eb Ab A0 Eb/Bb Eb A0

07493627 P.2

BASS

Handwritten musical notation for Bass, measures 17 to 52. The notation includes notes, rests, and various chords. Measure numbers are written below the staff.

Measures 17-20: Chords Eb, Fm1, Eb, Fm1, Eb, Eb. Measure 20 has an accent (>).

Measure 21: Chord Ab. Measure 21 has a circled number 21 and a double bar line.

Measures 22-28: Chords A0, Eb, E0, Fm17, Eb, Fm1, Eb. Measure 28 has an accent (>).

Measures 29-32: Chords A07, Eb, B. Measure 32 has a circled number 29.

Measures 33-36: Chords Bb, B0, Cm1, F, Bb, E0, Fm1, Fm1/Bb. Measure 36 has a circled number 37.

Measures 37-40: Chords Eb, Ab, Eb, Eb, Fm1/Bb. Measure 40 has a circled number 37.

Measures 41-44: Chords Eb, Db, C, Gm1/D, Ab/Eb, Em1, F, B+, Bb, Fm1, Bb. Measure 44 has a circled number 45.

Measures 45-48: Chords Eb, Ab, A0, E0, Eb. Measure 48 has a circled number 45 and a double bar line.

Measures 49-52: Chords Eb, Fm1, Eb, Eb. Measure 52 has an accent (>) and the text "D.S. AL CODA".

Handwritten musical notation for Bass, measures 53 to 61. The notation includes notes, rests, and various chords. Measure numbers are written below the staff.

Measures 53-56: Chords Eb, Fm1, Eb, A0, Eb, Fm1, Eb. Measure 56 has a circled number 53 and a double bar line.

Measures 57-61: Chords Eb, Fm1, E0, Fm1, Gm1, Fm1, Eb. Measure 61 has a circled number 57 and a double bar line.

BLUE CHRISTMAS



Words and Music by
BILLY HAYES and JAY JOHNSON
Arranged by JERRY NOWAK

BASS

MODERATE SHUFFLE STYLE BALLAD (♩ = 3♩)

Handwritten musical score for Bass, featuring notes, rests, and chord symbols. The score is written on ten staves, with measures numbered 1 through 55. Chord symbols include Ab, Fmi, Bb, Eb, E, Dmi, Db, Cm, G°, F, Gb, Bbm7, Fmi7, Ebm7, Fmi7, Bbm7, Fmi7, Eb, E, Bbm7, Eb, Ab, Bbm7, Eb, Ab, Dmi, Db, Cm, G°, F, Gb, F, Bbm7, B°, Bbm7, Eb, Bbm7, Eb, Ab, Dmi, Db, Cm, F, Bbm7, Bbm7/Eb, Ab, Bbm7/Eb, Ab, Cm7, Fmi7, Bbm7, Eb7, Ab.

07493627 P.4

THE MOST WONDERFUL TIME OF THE YEAR

Words and Music by
EDDIE POLA and GEORGE WYLE

Arranged by JERRY NOWAK

BASS

MODERATE JAZZ WALTZ (♩ = 5/4)

1. Fm_1 $F\sharp m_1/B$ $Fm_1/B\flat$ 2. Fm_1 $F\sharp m_1/B$ $Fm_1/B\flat$

7 $E\flat$ Cm_1 Fm_1 $B\flat$ $E\flat$ Cm_1

13 Fm_1 $B\flat$ Fm_1 $B\flat$ Gm_1 Cm_1

19 Fm_1 E $E\flat$ $A\flat$ A° $E\flat$ Cm_1

25 1. Fm_1 $B\flat$ $E\flat$ Cm_1 E° Fm_1 $B+$ $B\flat$

31 2. Fm_1 B° $B\flat m_1$ $E\flat$ E° $B\flat m_1/F$ $B\flat m_1$ $E\flat$

37 $A\flat$ A° $E\flat/B\flat$ Gm_1/D Cm_1 Fm_1 $B\flat$

43 $E\flat$ $B\flat$ $E\flat$ $A\flat m_1$ $D\flat$ $G\flat$ $C\flat$

49 $A\flat m_1$ Fm_1 A° Fm_1 $Fm_1/B\flat$ $B\flat 9$ $E\flat$ Cm_1

55 Fm_1 $B\flat$ $E\flat$ Cm_1 Fm_1 $B+$ $B\flat$

01493627AS

Handwritten musical score for "The Rose Tree" in F major, 2/4 time. The score is written on five staves. The first staff contains measures 61-67 with chords Fm1, Bb, Gm1, Cm1, Fm1, E7, Eb, and Ab. The second staff contains measures 68-74 with chords A0, Eb, Cm1, Fm1, Eb, and Bbm1. It includes a "TO CODA" section with a Coda symbol and a "D.S. AL CODA" instruction. The third staff contains measures 75-79 with chords Bb, Eb, Cm1, Fm1, and Bb. The fourth staff contains measures 80-84 with chords Eb, Cm1, Fm1, Bb, and Eb. The fifth staff contains measures 85-89 with chords Eb07, Fmi7/Eb, Eb07, Bb, and Eb. The score ends with a double bar line.

Words and Music by
J. PIERPONT
Arranged by JERRY NOWAK

MODERATE SWING TEMPO ($\text{♩} = \sqrt[3]{\text{♩} \text{♩} \text{♩}}$)

CESSC

07493627 P.6

BASS

Handwritten musical score for the bass part of "The Christmas Song". The score is written on ten staves, each with a key signature of two flats (Bb, Eb) and a common time signature. The music is in a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like "f" (forte) and "mf" (mezzo-forte). Chord symbols are written above the notes, including Ab, Eb, Bbm7, Cm, D, Eb, Fm, and Gm. The score is divided into sections by measure numbers: 20-24, 25-29, 30-34, 35-39, 40-44, 45-49, 50-54, and 55-59. A "CODA" section is marked with a double bar line and a "C" symbol. A "D.S. AL CODA" instruction is also present. The score ends with a double bar line and a "C" symbol.

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by JERRY NOWAK

SLOW BALLAD

Handwritten musical score for the vocal part of "The Christmas Song". The score is written on two staves, each with a key signature of two flats (Bb, Eb) and a common time signature. The music is in a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like "mf" (mezzo-forte). Chord symbols are written above the notes, including Eb, Fm/bb, Bb, Eb, Bbm7, Eb, Ab, and G+. The score is divided into sections by measure numbers: 1-4, 5-8, and 9-12. A "CODA" section is marked with a double bar line and a "C" symbol. A "D.S. AL CODA" instruction is also present. The score ends with a double bar line and a "C" symbol.

07493625 P. 7

BASS

Handwritten musical score for Bass, featuring 11 staves of music with various chords and melodic lines. The score includes measure numbers (9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58) and dynamic markings (mf, f, cresc., rit.).

Chords and notes are written above the staff lines. Key chords include Cm1, Abm1, Eb, Am1, D7, G, Abm1, Db, Gb, Fm1, Bb, Eb, Bbm1, E49, Ab, G+, Cm1, Abm1, Eb, Am1, D, Gm1, C, Fm1, Bb, Eb, Bbm1, Cm1, Eb, Ab, Abm1, Db, Gb, Cm1, F, Bb, F, Bb, Eb, Eb, Eb, Eb, Ab, G, Cm1, Abm1, Eb, Gm1, Cm1, Am1, Ab, Gm1, Gb, Fm1, Bb, Eb, Ebm1, Eb, Abm1, Db, Gb, Cm1, F, Bb, Bb/Ab, G, C, F, Db, Cm1, B, Bb, A7, Dm1, Bbm1, F, Bbm1, Ab, Am1, Dm1, Bbm1, Bb, Am1, Dm1, Gm1, G7, F, Gm1/C, C+, F, and others.

Measure numbers are indicated below the staff lines. Dynamic markings include mf, f, cresc., and rit. The score concludes with a double bar line and the number 58.