

SILVER BELLS

DRUMS

Words and Music by
JAY LIVINGSTON and RAY EVANS
Arranged by JERRY NOWAK

MODERATELY SLOW JAZZ WALTZ (♩ = $\frac{3}{4}$)

Handwritten drum score for 'Silver Bells'. The score is written on ten staves, each representing a measure of music. The notation includes various drum symbols (x for cymbal, vertical lines for snare, and dots for bass drum) and dynamic markings (p, mf, f, cresc.). The tempo is marked 'MODERATELY SLOW JAZZ WALTZ' with a time signature of 3/4. The score includes measure numbers 1 through 58. Key features include a 'TO CODA' instruction at measure 33, a 'D.S. AL CODA' instruction at measure 56, and a final measure (58) marked 'mf'. The score is arranged by Jerry Nowak.

COAX

DRUMS

(There's No Place Like) HOME FOR THE HOLIDAYS

Words by AL STILLMAN
Music by ROBERT ALLEN
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = 7³ ♩)
RIDE CUM.

01493627 P.2

DRUMS

(29)

29 30 31 32

33 34 35 36

(37)

37 38 39 40

41 42 43 44

(45)

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60 61

TO CODA

D.S. AL CODA

CODA

FILL

BLUE CHRISTMAS

Words and Music by
BILLY HAYES and JAY JOHNSON
Arranged by JERRY NOWAK

MODERATE SHUFFLE STYLE BALLAD (♩ = 7³ 7)

CLOSED HI-HAT

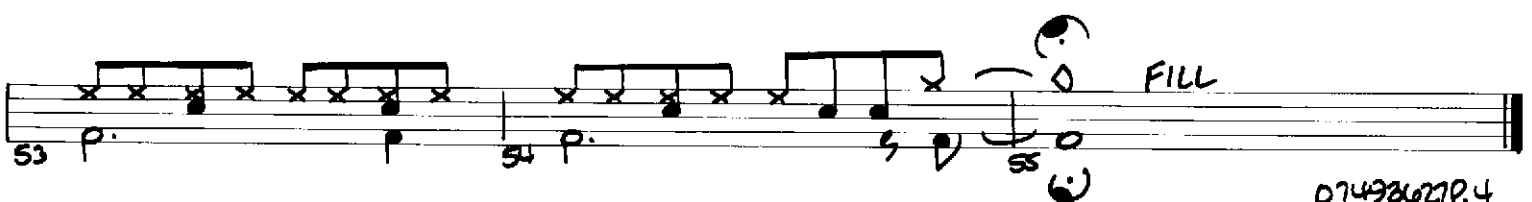
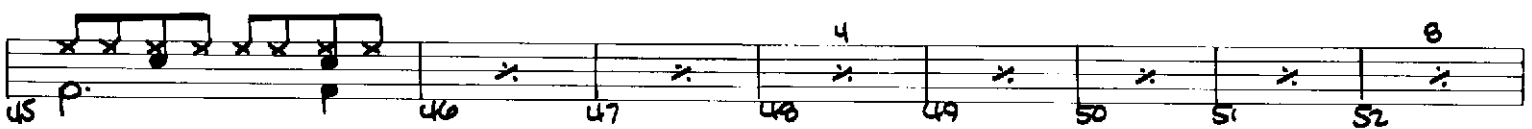
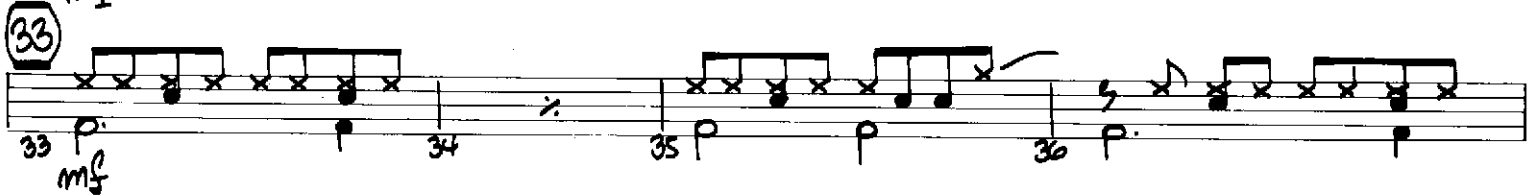
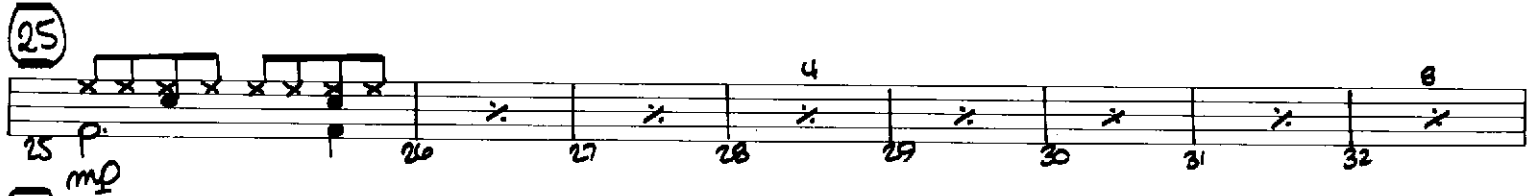
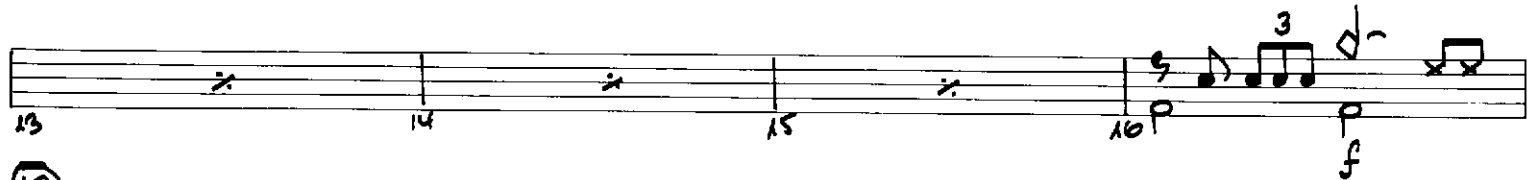
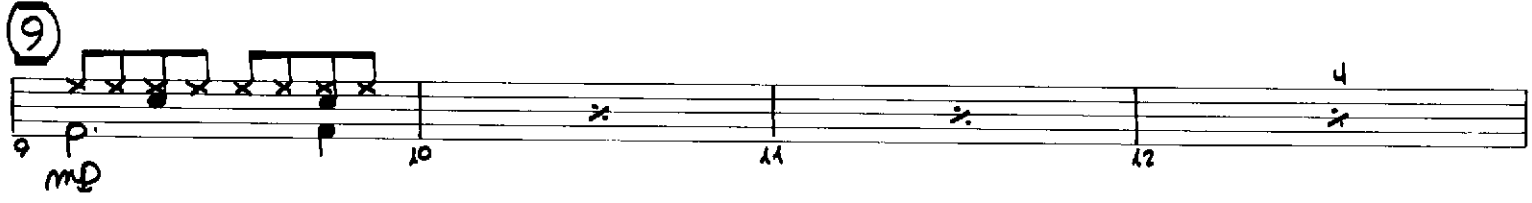
mf

1 2 3 4

01493621P.3

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DRUMS



FILL

THE MOST WONDERFUL TIME OF THE YEAR

DRUMS

Words and Music by
EDDIE POLA and GEORGE WYLE
Arranged by JERRY NOWAK

MODERATE JAZZ WALK (♩ = 7³ 5)
RIDE CUM.

The drum score is written on ten staves, each representing a measure of music. The notation includes various drum symbols: 'x' for cymbals, 'P.' for snare, and 'mp' for mallets. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 14, and the second section contains measures 15 through 67. The tempo is marked 'MODERATE JAZZ WALK' with a note value of 7³ 5. The rhythm is indicated by 'RIDE CUM.' and 'mp'. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 1 through 67, with some measures containing additional markings like '4' or '8'.

014936219.5

DRUMS

To CODA

D.S. AL CODA

Handwritten musical score for drums, measures 60-89. The score is written on a single staff with a treble clef. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (p. for piano). The score is divided into four measures, each containing a different rhythmic pattern. The first measure (60) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The second measure (61) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The third measure (62) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The fourth measure (63) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The fifth measure (64) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The sixth measure (65) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The seventh measure (66) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The eighth measure (67) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The ninth measure (68) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The tenth measure (69) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The eleventh measure (70) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The twelfth measure (71) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The thirteenth measure (72) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The fourteenth measure (73) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The fifteenth measure (74) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The sixteenth measure (75) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The seventeenth measure (76) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The eighteenth measure (77) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The nineteenth measure (78) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The twentieth measure (79) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The twenty-first measure (80) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The twenty-second measure (81) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The twenty-third measure (82) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The twenty-fourth measure (83) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The twenty-fifth measure (84) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The twenty-sixth measure (85) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The twenty-seventh measure (86) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The twenty-eighth measure (87) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The twenty-ninth measure (88) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The thirtieth measure (89) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest.

Words and Music by
J. PIERPONT
Arranged by JERRY NOWAK

RIDE cum.

Handwritten musical score for the song "RIDE" by The Police. The score is written for guitar and bass, spanning 16 measures. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part is marked with "mf" and "RIDE GUM." and includes a circled "5" above measure 5. The bass part includes a circled "13" above measure 13. The score is divided into four systems of two staves each.

01493627A.6

DRUMS

17 *p* 18 *p* 19 *CRESC.* 20 *Solo Fill* 3

21 *mf* 22 23 24 4

25 26 27 28 3 4

29 30 31 32 4

33 34 35 *To CODA* 36

37 *mp* 38 39 40 4

41 42 43 44 *p* *p*

45 46 47 48 4

49 50 51 52 *D.S. AL CODA* *p* *p*

⊕ CODA

53 54 55 *ENS.*

56 57 58 59 *Fill*

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

DRUMS

Music and Lyric by
MEL TORME and ROBERT WELLS

Arranged by JERRY NOWAK

SLOW BALLAD

CLOSED LH-HAT S.O.B.M. KNOCKS

Drum score for 'The Christmas Song' (Chestnuts Roasting On An Open Fire). The score is written for drums and includes various dynamics and articulations. The tempo is marked 'SLOW BALLAD'. The score is divided into measures, with measure numbers 1 through 58 indicated. The score includes various dynamics such as *mf*, *mp*, *f*, and *rit.*. The score also includes articulations such as 'CLOSED LH-HAT' and 'S.O.B.M. KNOCKS'. The score is written in a standard musical notation for drums, with a key signature of one sharp (F#) and a time signature of 4/4. The score is arranged by Jerry Nowak.

Measure numbers: 1, 5, 13, 21, 29, 37, 45, 49, 53, 58.

Dynamics: *mf*, *mp*, *f*, *rit.*

Articulations: 'CLOSED LH-HAT', 'S.O.B.M. KNOCKS', 'CRESO.', 'CRESO.', 'RIT.', 'P.B.'