

SILVER BELLS

GUITAR

Words and Music by
JAY LIVINGSTON and RAY EVANS
Arranged by JERRY NOWAK

Moderately slow JAZZ WALTZ ($\text{BPM} = 5^{\frac{3}{4}} \text{ Bpm}$)

The sheet music consists of ten staves of handwritten musical notation for guitar. The first staff starts with a key signature of one flat (B-flat) and a tempo of moderately slow jazz waltz (BPM = 5 3/4). The second staff begins with a crescendo (cresc.) and includes dynamics like f (fortissimo) and mp (mezzo-forte). The third staff features a mix of eighth and sixteenth notes. The fourth staff contains a series of eighth-note chords. The fifth staff includes a circled measure number (17). The sixth staff has a dynamic ff (fuerzamente). The seventh staff begins with a circled measure number (25). The eighth staff includes a dynamic mp (mezzo-forte). The ninth staff has a dynamic ff (fuerzamente). The tenth staff ends with a dynamic ff (fuerzamente).

Chords and Measures:

- Staff 1: B^bma⁷, B^b6, Gm¹9, Gm¹6, Cm¹9, G^b+9, F13
- Staff 2: B^bma⁷, B^b6, Gm¹9, Gm¹6, Cm¹9, G^b+9, F⁹ (Measure 9)
- Staff 3: Cm¹7, B^bma⁷, Cm¹7, B^bma⁷, Cm¹7 (Measure 17)
- Staff 4: B^bma⁷, B^b6, F⁷, F⁶, G^b9, F⁹, F⁶, F⁷
- Staff 5: E^bma⁷, E^b6, F⁷, G^b9, F⁷, F⁶, G^b9, F⁹, F⁶, F⁷
- Staff 6: Cm¹7, B^bma⁷, Cm¹7, B^bma⁷, B^b6, B^bma⁷, E^bma⁷, E^b6, B^bma⁷, Cm¹7/F (Measure 17)
- Staff 7: E^bma⁷, Cm¹7, F⁷, G^b9, F⁷, G^b9, B^bma⁷, B^b6, B^bma⁷, Cm¹7/F
- Staff 8: E^bma⁷, Cm¹7, F⁷, G^b9, F⁷, G^b9, B^bma⁷, B^b6, B^bma⁷, Cm¹7/F
- Staff 9: B^b6, E^b6, F⁷, G^b9, F⁷, G^b9, B^bma⁷, B^b6, B^bma⁷, E^b6
- Staff 10: E^bma⁷, E^b6, F⁷, G^b9, F⁶, F⁹, B^bma⁷, B^b6, B^bma⁷, E^b6, F, Cm¹7/F

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(51)

B_b Cm⁷ B_b F₉ E_b Cm⁷

F₇ G_b⁹ F₇ B_b^{ma?} B_b D.S. AL COODA
B_b^{ma?} Cm^{7/F}

CODA

F₉ E_{7(b5)} E_b E_{7(b5)}

F₇ (65) B_b^{ma?} B_b Gm⁹ Gm⁶ Cm⁹ G_b⁹ F₁₃

B_b^{ma?} B_b Gm⁹ Gm⁶ Cm⁹ Cm⁶ Cm^{7/F} F_{7(b9)} B_b^{ma9}

CRESC. f

**(There's No Place Like)
HOME FOR THE HOLIDAYS**

Words by AL STILLMAN
Music by ROBERT ALLEN
Arranged by JERRY NOWAK

MODERATE SWING TEMPO ($\text{J} = \frac{5}{4}$)

E_b⁶ Fm^{7/b} B_b^{ma9} B_b⁺⁷ E_b⁶ Fm^{7/b} B₁₃ B_b¹³

(5) E_b^{ma9} E_b B_b^{ma9} Fm^{9/b} E_b^{ma9} Fm⁹ B_b^{7(b9)}

E_b^{ma9} D_{7(b9)} D_b^(bs) C₉ F₇ B_b₁₃^(bs) B₉ Fm⁷ B_b^{7(b9)}

(13) E_b^{ma9} E_b₉ A_b⁶ A⁹ E_b A⁹

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GUITAR

B^b₉ Fm₇ B^b₁₃ B^b₁₃(b⁹) E^b₆

(21) A^b₉ B^b₉ A^b₉ A^b₉ B^b₉ A^b₉ A^b₉ B^b₉ Fm₇

B^b₁₃ Fm₇ B^b₇(b⁹) E^b_{Maj9} E^b₉

(29) A^b_{Maj9} B^b₉, A^b_{Maj9} B^b₉, A^b_{Maj9} B^b₉, A^b_{Maj9} B^b₉, E^b₉ B^b₉(b⁹)

B^b₉ Cm₇ F₇(b⁹) B^b₁₃ E^b₉ Fm₇ w/Sa克斯

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E^b_{Maj9} D^b₁₃ C⁹ Gm₇ E_{Maj7}(b⁵) F₁₃ B⁺⁹ B^b₉

(45) E^b_{Maj9} E^b₉ A^b₉ A^b₉ E^b₉ E^b₉ E^b_{Maj9} A^b₉ TO CODA

B^b₉ Fm₇ B^b₁₃ B^b₉(b⁹) E^b₆ B^b₁₃ D.S. AL CODA

⊕ CODA B^b₉ Fm₇ B^b₁₃ A^b₉ B^b₉ Fm₇

A^b₉ B^b₉ Fm₇ B^b₁₃ E^b₉ Fm₇ B^b₉ B⁺⁹ E^b₉

BLUE CHRISTMAS

GUITAR

MODERATE SHUFFLE STYLE BALAD ($\text{J} = \frac{5}{4}$)

Words and Music by
BILLY HAYES and JAY JOHNSON
Arranged by JERRY NOWAK

The tablature consists of ten staves of music, numbered 1 through 51 from top to bottom. Each staff begins with a B-flat key signature and a common time signature. The notation uses vertical stems for downbeats and horizontal stems for upbeats, characteristic of shuffle style. Chords are indicated above the staff, and specific notes or techniques are marked with circled numbers (e.g., 9, 17, 25, 33, 41) and letters (e.g., Bm7, Eb). Measure numbers are placed below the staff at various points. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests or silent beats.

THE MOST WONDERFUL TIME OF THE YEAR

GUITAR

Words and Music by
EDDIE POLA and GEORGE WYLE
Arranged by JERRY NOWAK

Moderate Jazz Walk (♩ = 53)

E^{maj} E^b₆ G^{m?}_C C^{m?} F^{m?} F^{m?}_B F^{m?}_B

2. F^{m?} F^{m?}_B F^{m?}

mp 2 sm.

The handwritten tablature consists of ten staves of music for a six-string guitar. The first staff begins with a 2/4 time signature and a key signature of B-flat major (two flats). The second staff begins with a 12/8 time signature and a key signature of B-flat major. The third staff begins with a 12/8 time signature and a key signature of B-flat major. The fourth staff begins with a 12/8 time signature and a key signature of B-flat major. The fifth staff begins with a 12/8 time signature and a key signature of B-flat major. The sixth staff begins with a 12/8 time signature and a key signature of B-flat major. The seventh staff begins with a 12/8 time signature and a key signature of B-flat major. The eighth staff begins with a 12/8 time signature and a key signature of B-flat major. The ninth staff begins with a 12/8 time signature and a key signature of B-flat major. The tenth staff begins with a 12/8 time signature and a key signature of B-flat major.

GUITAR

Guitar part with chords and measures 63-74.

Chords: Gm⁷, Cm⁷, Fm⁷, E⁷(b5), Eb¹³, Abmaj⁹, Ab⁶, D⁷.
 Measures: 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94.

Coda section with chords and measures 75-94.

Chords: Eb¹³, Ebmaj⁹, Cm⁷, Fm⁷, Ab⁶, Eb⁷, Fm⁷/Eb, Eb⁷, Fm⁷/Ab, Eb⁷, Eb¹³, Bbmaj⁷, Eb⁷.

JINGLE BELLSWords and Music by
J. PIERPONT

Arranged by JERRY NOWAK

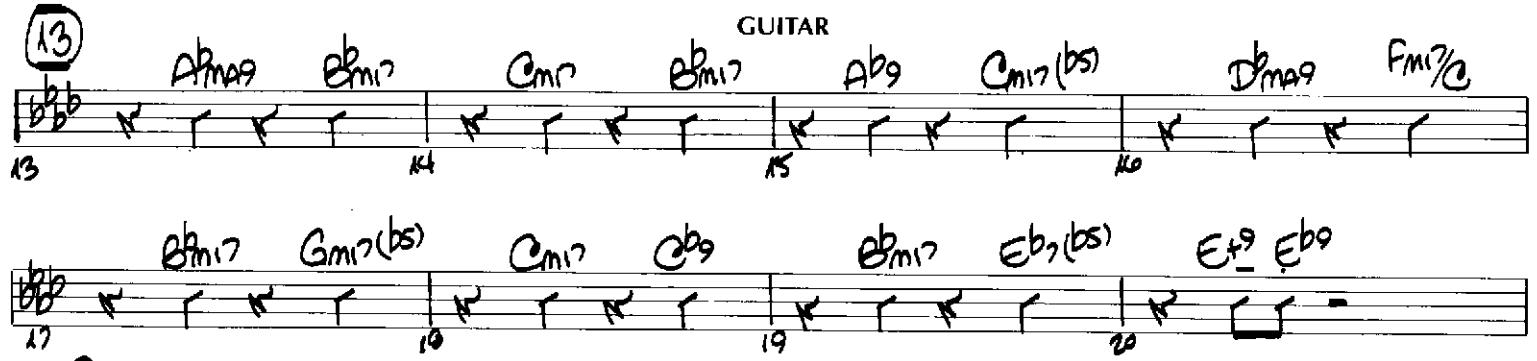
Moderate swing tempo ($\text{♩} = \text{♩} \text{ ♪}$)

Chords: Abmaj⁹, D⁷, Bbmaj⁷, Eb⁷, Cm⁷, Eb¹³, Bbmaj⁷, Eb⁷(b5).

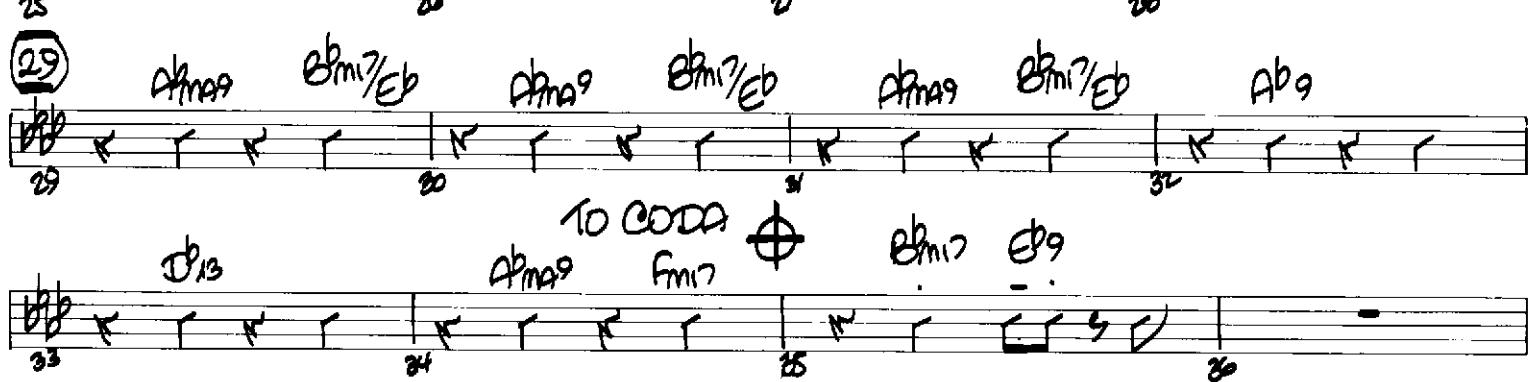
Measure 5: Abmaj⁹, Bbmaj⁷, Cm⁷, Eb¹³, Abmaj⁹, Ab⁶, D⁷, Fm⁷.

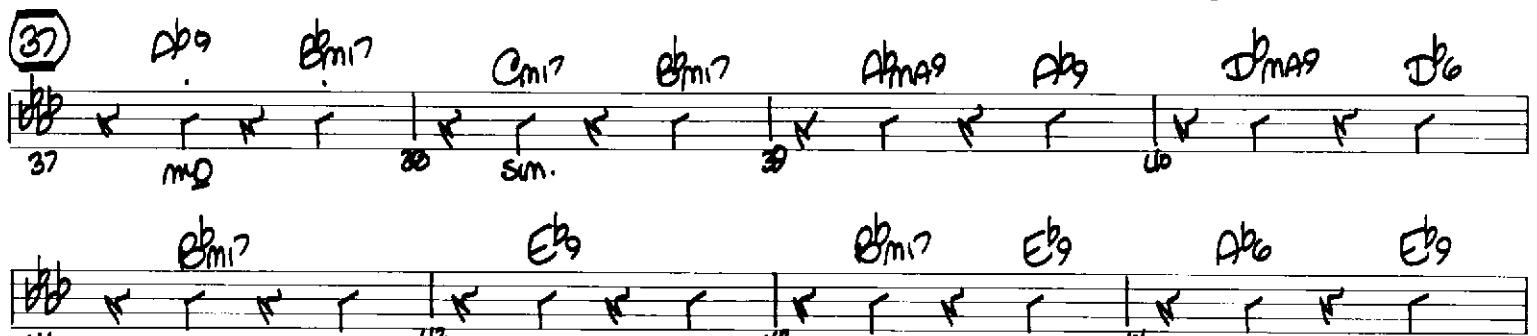
Measure 9: Bbmaj⁷, Eb⁷, B⁷, Bbmaj⁷, Eb⁷, Ab⁶, Eb⁷.

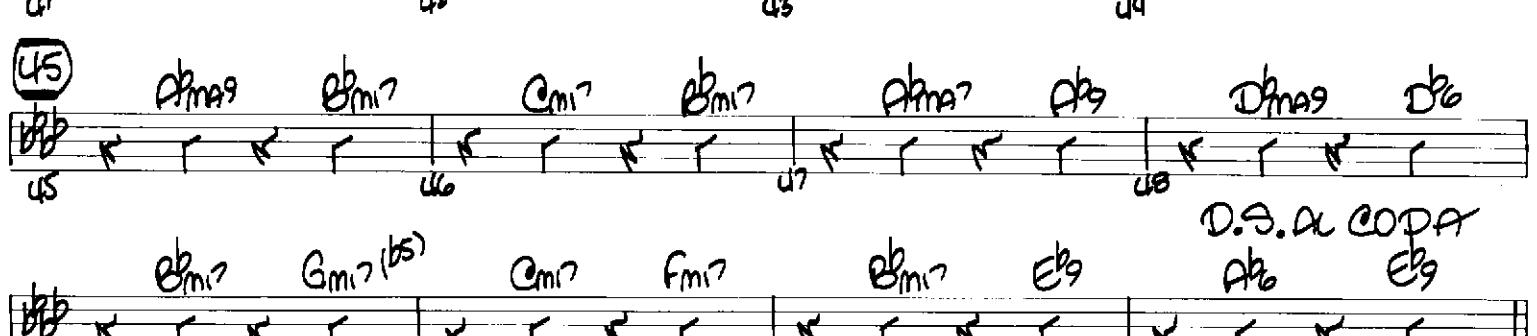
GUITAR

(13) 

(21) 

(29) 

(37) 

(45) 



THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

Music and Lyric by

MEL TORME and ROBERT WELLS

Arranged by JERRY NOWAK

GUITAR

Slow Ballad

The sheet music is handwritten on ten staves of five-line staff paper. It features a key signature of two flats (B-flat major) and a time signature of common time (indicated by a '4'). The music is divided into measures by vertical bar lines and includes various dynamics like 'p' (piano), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). Chords are written above the staff, and specific notes are circled or numbered. The first staff begins with a 14th measure, indicated by a circled '14' below the staff. Measures 15 through 21 are also circled. Measure 21 ends with a circled '5'. Measures 26 through 30 are circled. Measure 37 is circled, and measure 45 is circled. Measures 49 and 53 are circled. Measure 53 ends with a circled '5'. The music concludes with a final measure ending with a circled '5'. The arrangement includes a 'R.I.T.' (ritardando) instruction at the end.