

# SILVER BELLS

TENOR SAX 1

Words and Music by  
JAY LIVINGSTON and RAY EVANS  
Arranged by JERRY NOWAK

MODERATELY SLOW JAZZ WALTZ (♩ =  $\sqrt[3]{\text{♩}}$ )

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *f*. Accents on notes.

Musical staff 2: Measures 5-9. Dynamics: *mp cresc.*, *f*, *mp*. Includes a circled rehearsal mark 9.

Musical staff 3: Measures 10-14. Dynamics: *mf*.

Musical staff 4: Measures 15-17.19. Includes a circled rehearsal mark 17 and a triplet of notes.

Musical staff 5: Measures 20-24. Dynamics: *mf*.

Musical staff 6: Measures 25-29. Dynamics: *f*. Includes a circled rehearsal mark 25.

Musical staff 7: Measures 30-34. Dynamics: *f*. Includes a circled rehearsal mark 33.

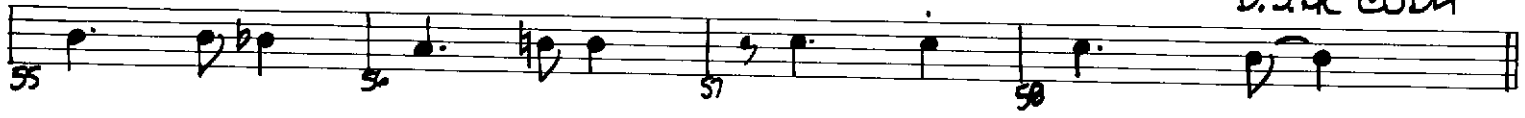
Musical staff 8: Measures 35-39. Includes the instruction "TO CODA" with a Coda symbol.

Musical staff 9: Measures 40-49. Includes a circled rehearsal mark 43 and a 7-measure rest.

Musical staff 10: Measures 50-54. Dynamics: *mf*, *f*. Includes a circled rehearsal mark 51.

TENOR SAX 1

D.S. AL CODA



CODA



65



# (There's No Place Like) HOME FOR THE HOLIDAYS

Words by AL STILLMAN  
Music by ROBERT ALLEN  
Arranged by JERRY NOWAK

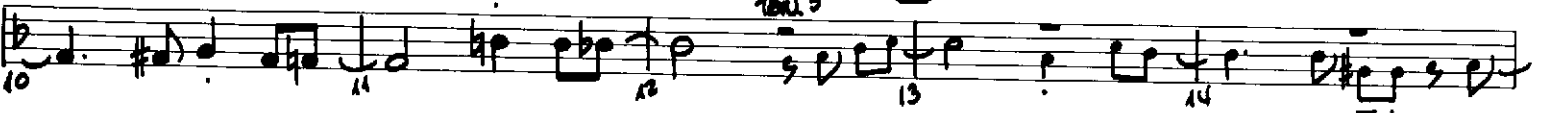
MODERATE SWING TEMPO (♩ = ♩♩♩)  
BELL TONES



5



13



PLAY



01493627R2

SOLO, 1ST TIME ONLY

TENOR SAX 1

(21) **PLAY BOTH TIMES**

**PLAY BOTH TIMES**

SOLO, 1ST TIME

(29) **PLAY BOTH TIMES**

**PLAY BOTH TIMES**

(37) **PLAY BOTH TIMES**

**PLAY BOTH TIMES**

(45) **PLAY BOTH TIMES**

mf TO CODA

D.S. AL CODA

**PLAY BOTH TIMES**

CODA

(53) **PLAY BOTH TIMES**

(56) **PLAY BOTH TIMES**

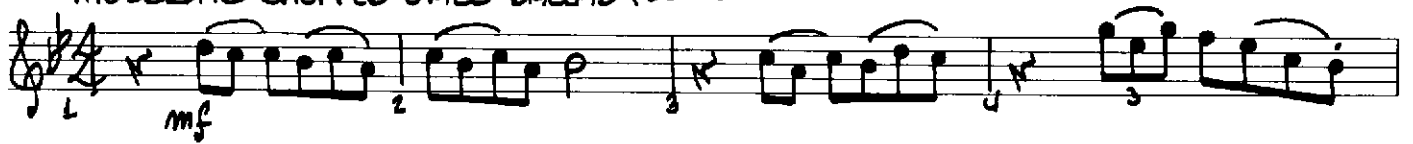
(60) **PLAY BOTH TIMES**

# BLUE CHRISTMAS

Words and Music by  
BILLY HAYES and JAY JOHNSON  
Arranged by JERRY NOWAK

TENOR SAX 1

MODERATE SHUFFLE STYLE BALLAD (♩ = 5 3 2 1)



07493627R4

# THE MOST WONDERFUL TIME OF THE YEAR

TENOR SAX 1

Words and Music by  
EDDIE POLA and GEORGE WYLE

Arranged by JERRY NOWAK

MODERATE SWING WALK (♩ =  $\frac{3}{4}$ )

1. **SOLI**

2. **SOLI**

7 **mf**

15

21

25

29

30

31

32

33 **mf**

34

35

36

37 **mf**

38

39

40

41 **(b)**

42

43

44

45 **(b)**

46

47

48

49

50

51

52 **f**

53 **(b)**

54

55

56

57

58 **mf**

59 **mf**

60 **f**

61

**PLAY**

**TEN. 3**

**TEN. 3**

01403621A.5

TENOR SAX 1

PLAY

TO CODA

D.S. AL CODA

CODA

TEN. 3

PLAY

# JINGLE BELLS

Words and Music by  
J. PIERPONT  
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩♩)

5

13

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 16 through 59. The score includes various performance markings and annotations:

- Measure 16: *cresc.*
- Measure 20: *f*
- Measure 21: *f*
- Measure 29: *f*
- Measure 37: *mf*
- Measure 45: *mf*
- Measure 48: *D.S. AL CODA*
- Measure 53: *CODA*
- Measure 54: *ten. 3*
- Measure 55: *PLAY*

# THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

Music and Lyric by  
**MEL TORME and ROBERT WELLS**  
 Arranged by *JERRY NOWAK*

*SLOW BALLAD*

Handwritten musical score for the Slow Ballad section, measures 1 through 4. The score is in treble clef with a key signature of one flat and a 4/4 time signature.

TENOR SAX 1

5

Musical staff 1: Measure 5. *mf*

Musical staff 2: Measures 9, 10, 11, 12.

13

Musical staff 3: Measures 13, 14, 15, 16.

Musical staff 4: Measures 17, 18, 19, 20. Includes a triplet over measures 18-19 and a *sol* marking above measure 20.

21

Musical staff 5: Measures 21, 22, 23, 24.

Musical staff 6: Measures 25, 26, 27, 28. Includes a *f* dynamic marking below measure 27.

29

Musical staff 7: Measures 29, 30-31, 32, 33, 34. Includes a *mf* dynamic marking below measure 32 and a *cresc.* marking below measure 33.

Musical staff 8: Measures 35, 36, 37-38, 41, 42. Includes a *f* dynamic marking below measure 35 and a *mf* dynamic marking below measure 41.

Musical staff 9: Measures 43, 44, 45, 46. Includes a *cresc.* marking below measure 43 and a *f* dynamic marking below measure 45.

Musical staff 10: Measures 47, 48, 49, 50. Includes a *mf* dynamic marking below measure 49.

Musical staff 11: Measures 51, 52, 53, 54. Includes a circled measure number 53 above measure 53.

Musical staff 12: Measures 55, 56, 57, 58. Includes a *rit.* marking below measure 56.