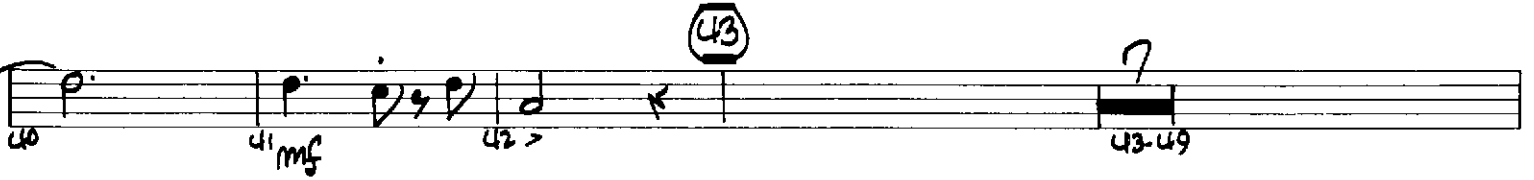
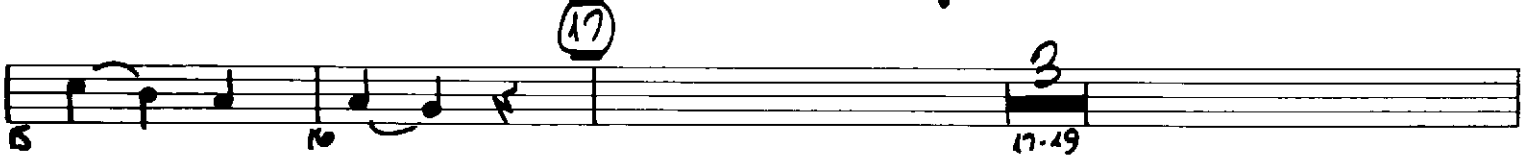


SILVER BELLS

TENOR SAX 2 |

Words and Music by
JAY LIVINGSTON and RAY EVANS
Arranged by JERRY NOWAK

MODERATELY SLOW JAZZ WALTZ (♩ = $\frac{3}{4}$)



Musical staff 1: Tenor saxophone part, measures 55-58. Includes a circled measure number 55.

⊕ CODA

Musical staff 2: Tenor saxophone part, measures 59-62. Includes a circled measure number 65.

Musical staff 3: Tenor saxophone part, measures 63-67. Includes a circled measure number 65.

Musical staff 4: Tenor saxophone part, measures 68-73. Includes a circled measure number 65.

(There's No Place Like)
HOME FOR THE HOLIDAYS

Words by AL STILLMAN
 Music by ROBERT ALLEN
 Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩♩♩)

BELL TONES

Musical staff 5: Tenor saxophone part, measures 1-4. Includes a circled measure number 5.

Musical staff 6: Tenor saxophone part, measures 5-9.

Musical staff 7: Tenor saxophone part, measures 10-15. Includes a circled measure number 13.

Musical staff 8: Tenor saxophone part, measures 16-20.

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TENOR SAX 2

21

Musical staff 1: Tenor saxophone part, measures 21-23. Includes a triplet of eighth notes and a dynamic marking of *mf*.

Musical staff 2: Tenor saxophone part, measures 24-28. Includes various articulations like accents and slurs.

29

Musical staff 3: Tenor saxophone part, measures 29-32. Includes a triplet of eighth notes and a dynamic marking of *mf*.

Musical staff 4: Tenor saxophone part, measures 33-36. Includes a *Solo* marking and various articulations.

37

Musical staff 5: Tenor saxophone part, measures 37-40. Includes slurs and articulations.

Musical staff 6: Tenor saxophone part, measures 41-44. Includes slurs and articulations.

45

Musical staff 7: Tenor saxophone part, measures 45-48. Includes a dynamic marking of *mf* and a *TO CODA* instruction.

Musical staff 8: Tenor saxophone part, measures 49-52. Includes a *D.S. AL CODA* instruction.

⊕ CODA

Musical staff 9: Tenor saxophone part, measures 53-56. Includes a dynamic marking of *f*.

Musical staff 10: Tenor saxophone part, measures 57-61. Includes a dynamic marking of *f* and a circled *f*.

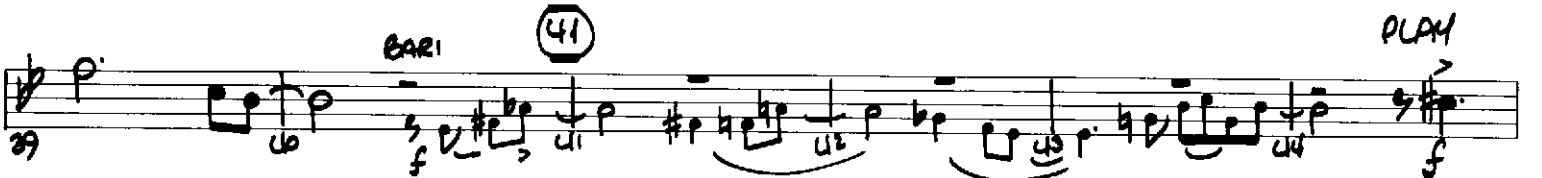
BLUE CHRISTMAS

TENOR SAX 2

Words and Music by
BILLY HAYES and JAY JOHNSON

Arranged by JERRY NOWAK

MODERATE SHUFFLE STYLE BALLAD (♩ = $\frac{3}{4}$)



014936216.4

THE MOST WONDERFUL TIME OF THE YEAR

TENOR SAX 2

Words and Music by
EDDIE POLA and GEORGE WYLE

Arranged by JERRY NOWAK

MODERATE JAZZ WALTZ (♩ = 1 1/2)

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-6. Includes dynamics *mf* and first/second endings.

Musical staff 2: Bass clef, measures 7-13. Includes circled measure number 7.

Musical staff 3: Bass clef, measures 14-19. Includes circled measure number 15.

Musical staff 4: Bass clef, measures 20-24.

Musical staff 5: Bass clef, measures 25-30. Includes first ending bracket.

Musical staff 6: Bass clef, measures 31-36. Includes dynamics *mf* and second ending bracket.

Musical staff 7: Bass clef, measures 37-41. Includes circled measure number 37.

Musical staff 8: Bass clef, measures 42-46. Includes circled measure number 45.

Musical staff 9: Bass clef, measures 47-51.

Musical staff 10: Bass clef, measures 52-60. Includes circled measure number 53 and dynamics *mf*.

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TENOR SAX 2

7
61-67
68 mf
69
70
71
72
73
74
D.S. AL CODA

♩ CODA

5
75-79
80 mf
81
82
83
84
85
86
87
88
89

JINGLE BELLS

Words and Music by
J. PIERPONT
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩³)

f
5 mf
10
11
12
13
14
15
16
17
18
19 CRESC

TENOR SAX 2

20 *f* 21 *f* 22 23

24 25 26 27

28 29 30 31 32

TO CODA ⊕

33 34 35 36

37-44 45 *mf* 46 47

D.S. AL CODA

48 49 50 51 52

⊕ CODA

53-54 55 56 57 58 59

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

Music and Lyric by
MEL TORME and ROBERT WELLS
 Arranged by *JERRY NOWAK*

slow ballad

1 2 3 4

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TENOR SAX 2

5

Musical staff 1: Measures 5-8. Includes dynamic marking *mp*.

Musical staff 2: Measures 9-12. Includes dynamic marking *mf*.

13

Musical staff 3: Measures 13-16.

Musical staff 4: Measures 17-20. Includes dynamic marking *f* and *sol*.

21

Musical staff 5: Measures 21-24.

Musical staff 6: Measures 25-28. Includes dynamic marking *f*.

29

Musical staff 7: Measures 29-34. Includes dynamic markings *mf* and *CRESC.*

37

Musical staff 8: Measures 37-42. Includes dynamic markings *f* and *mf*.

45

Musical staff 9: Measures 45-46. Includes dynamic marking *f*.

Musical staff 10: Measures 47-50. Includes dynamic marking *mf*.

53

Musical staff 11: Measures 53-54.

Musical staff 12: Measures 55-58. Includes dynamic marking *RIT.*