

SILVER BELLS

TRUMPET 2

Words and Music by
JAY LIVINGSTON and RAY EVANS
Arranged by JERRY NOWAK

Moderately Slow Jazz Waltz ($\text{BPM} = 53$)

The musical score consists of ten staves of handwritten music for Trumpet 2. The music is in 3/4 time and has a key signature of one sharp. The tempo is moderately slow jazz waltz, indicated by $\text{BPM} = 53$. The score includes various dynamics such as *f*, *mf*, *p*, and *cresc.*. Measure numbers are written above the staff at the beginning of each line. Performance markings like *solo* and circled measure numbers (e.g., 9, 17, 33, 43, 51) are also present. The score concludes with a double bar line and the instruction "D.S. AL CODA".

TRUMPET 2

~~COPA~~

(There's No Place Like)
HOME FOR THE HOLIDAYS

Words by AL STILLMAN
 Music by ROBERT ALLEN
 Arranged by JERRY NOWAK

MODERATE SWING TEMPO ($\text{J} = \frac{5}{4} \text{BPM}$)

BELL TONES

TRUMPET 2

(29) 9
29.31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

mf TO CODA

D.S. AL CODA

\oplus CODA

50 51 52 53 54 55 56 57 58 59 60 61

f

BLUE CHRISTMAS

Words and Music by
BILLY HAYES and JAY JOHNSON
Arranged by JERRY NOWAK

MODERATE SHUFFLE STYLE BALLAD ($\text{♩} = \text{F}^{\#}\text{♪}$)

mf

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

solo

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TRUMPET 2

9

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

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THE MOST WONDERFUL TIME OF THE YEAR

TRUMPET 2

Words and Music by
EDDIE POLA and GEORGE WYLE
Arranged by JERRY NOWAK

MODERATE JAZZ WALTZ ($\text{J} = \frac{5}{4}$)

PLAY 2ND TIME ONLY

The musical score consists of ten staves of handwritten music for Trumpet 2. The key signature is G major (no sharps or flats). The time signature is 3/4 throughout. Measure numbers are indicated at the beginning of each staff. The first staff starts with a dynamic of *mf*. Measures 1-6 show a melodic line with various dynamics and slurs. Staff 7 begins with a dynamic of *mf*. Measures 8-14 continue the melodic line. Staff 15 begins with a dynamic of *mf*. Measures 16-24 continue the melodic line. Staff 25 begins with a dynamic of *mf*. Measures 26-30 continue the melodic line. Staff 31 begins with a dynamic of *mf*. Measures 32-36 continue the melodic line. Staff 37 begins with a dynamic of *mf*. Measures 38-41 continue the melodic line. Staff 42 begins with a dynamic of *mf*. Measures 43-46 continue the melodic line. Staff 47 begins with a dynamic of *mf*. Measures 48-52 continue the melodic line. Staff 53 begins with a dynamic of *mf*. Measures 54-58 continue the melodic line. Staff 59 begins with a dynamic of *mf*. Measures 60-64 continue the melodic line.

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TRUMPET 2

10 CODA

D.S. al CODA

CODA

JINGLE BELLS

Words and Music by

J. PIERPONT

Arranged by JERRY NOWAK

MODERATE SWING TEMPO ($\text{Eighth Note} = \frac{3}{8}$)

(5) sou

(13)

TRUMPET 2

17

(21) Cresc.

18 19 20 21 22 23 24

f

25 26 27 28

(29)

29 30 31 32

p

TO CODA

1st solo

33 34 35 36

(37) $E\flat M7$ $Cm7$ $Dm7$ $Cm7$ $E\flat M7$ $B7$ $E\flat M7$ $E\flat G$

38 39 40

$Cm7$ $F9$ $Cm7$ $F9$ $E\flat M7$ $Cm7$ $F7$

41 42 43 44

(45)

45-51

52 D.S. AL CODA *mf*

CODA

53 54 55 56

57 58 59

074936270.7

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

TRUMPET 2

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by JERRY NOWAK

slow ballad

The musical score consists of ten staves of handwritten music for Trumpet 2. The music is in common time, with various dynamics and performance instructions. Key changes occur at measures 53 and 54, shifting from B-flat major to C major.

- Measure 1:** Dynamics f, 2nd ending.
- Measure 5:** Dynamics mf, TRPT. 1 solo, 3rd ending.
- Measure 10:** Dynamics mf, dynamic 3, dynamic 13.
- Measure 15:** Dynamic 3.
- Measure 20:** Dynamics p, 5, 21, 25, 26, 27, 28, 29.
- Measure 30:** Dynamics 2, 30-31, 32, 33, 34, 35, cresc.
- Measure 37:** Dynamics mf, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, cresc.
- Measure 45:** Dynamics mf, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, rit.
- Measure 53:** Dynamics mf, 53, 54, 55, 56, 57, 58.