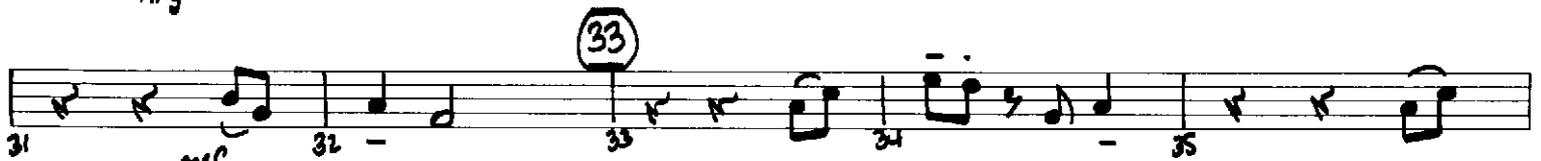


SILVER BELLS

TRUMPET 3

Words and Music by
JAY LIVINGSTON and RAY EVANS
Arranged by JERRY NOWAK

MODERATELY SLOW JAZZ WALTZ (♩ = $\sqrt[3]{\text{♩}}$)



♯ Coda

TRUMPET 3

(65)

(There's No Place Like)
HOME FOR THE HOLIDAYS

Words by AL STILLMAN
 Music by ROBERT ALLEN
 Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = $\sqrt[3]{\text{♩}}$)

BEAT TAKES

(5)

(13)

(21)

07493621 P.2

TRUMPET 3

29

29-31 32 mf 33 34

37

35 36 37-43 44 mf TO CODA

45

45 46 47 48

D.S. AL CODA

49 50 51 52

CODA

53 54 55 56 f

57 58 59 60 61

BLUE CHRISTMAS

Words and Music by
BILLY HAYES and JAY JOHNSON
 Arranged by **JERRY NOWAK**

MODERATE SHUFFLE STYLE BALLAD (♩ = 7³ ♩)

1 mf 2 3

4 5 6 7 8 SOLO

07493627 P.3

TRUMPET 3

9

Musical staff 1: Measures 9-12. Measure 9: whole note G4. Measure 10: quarter note G4, quarter note A4. Measure 11: quarter note B4, quarter note C5. Measure 12: quarter note B4, quarter note A4.

Musical staff 2: Measures 13-16. Measure 13: whole note G4. Measure 14: quarter note G4, quarter note A4. Measure 15: quarter note B4, quarter note C5. Measure 16: quarter note B4, quarter note A4. Dynamic: *f*.

17

Musical staff 3: Measures 17-20. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note B4, quarter note C5. Measure 19: quarter note B4, quarter note A4. Measure 20: quarter note G4, quarter note F4.

Musical staff 4: Measures 21-24. Measure 21: quarter note G4, quarter note A4. Measure 22: quarter note B4, quarter note C5. Measure 23: quarter note B4, quarter note A4. Measure 24: quarter note G4, quarter note F4.

25

Musical staff 5: Measures 25-32. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest. Measure 31: whole rest. Measure 32: quarter note G4, quarter note A4. Dynamic: *mf*.

33

Musical staff 6: Measures 33-36. Measure 33: quarter note G4, quarter note A4. Measure 34: quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4. Measure 36: quarter note G4, quarter note F4.

Musical staff 7: Measures 37-40. Measure 37: whole rest. Measure 38: whole rest. Measure 39: quarter note G4, quarter note A4. Measure 40: quarter note B4, quarter note C5. Dynamic: *mf*.

41

Musical staff 8: Measures 41-44. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: quarter note G4, quarter note A4. Dynamic: *f*.

Musical staff 9: Measures 45-48. Measure 45: quarter note G4, quarter note A4. Measure 46: quarter note B4, quarter note C5. Measure 47: quarter note B4, quarter note A4. Measure 48: quarter note G4, quarter note F4.

Musical staff 10: Measures 49-52. Measure 49: quarter note G4, quarter note A4. Measure 50: quarter note B4, quarter note C5. Measure 51: quarter note B4, quarter note A4. Measure 52: quarter note G4, quarter note F4.

Musical staff 11: Measures 53-55. Measure 53: quarter note G4, quarter note A4. Measure 54: quarter note B4, quarter note C5. Measure 55: quarter note B4, quarter note A4.

THE MOST WONDERFUL TIME OF THE YEAR

TRUMPET 3

Words and Music by
EDDIE POLA and GEORGE WYLE
Arranged by JERRY NOWAK

MODERATE JAZZ WALTZ (♩ = $\frac{3}{4}$)
PLAY 2ND TIME ONLY

1. 2. 2. 1. 2. 3. 4. 5. 6.

7. 10. 11. 12. 13. 14.

15. 20. 21. 22. 23. 24.

1. 2. 25. 26. 27. 28. 29. 30.

2. 31. 32. 33. 34. 35. 36.

37. 38. 39. 40. 41.

42. 43. 44. 45. 46.

47. 48. 49. 50. 51. 52.

53. 56. 57. 58. 59.

60. 61. 62. 63. 64. 65. 66. 67. 68. 69.

07493627RS

TRUMPET 3

10 CODA

D.S. AL CODA

Musical staff for measures 10-14. Measure 10 starts with a treble clef, a key signature of one flat, and a common time signature. The notes are G4, A4, B4, C5. Measure 11 has notes D5, E5, F5. Measure 12 has notes G5, A5, B5. Measure 13 has notes C6, B5, A5. Measure 14 has notes G5, F5, E5. There are dynamic markings like accents (>) and a fermata over the final note.

CODA

Musical staff for measures 15-16. Measure 15 has notes G4, A4, B4, C5. Measure 16 has notes D5, E5, F5. There is a dynamic marking of *mf* and an accent (>) over the final note.

Musical staff for measures 80-84. Measure 80 has notes G4, A4, B4, C5. Measure 81 has notes D5, E5, F5. Measure 82 has notes G5, A5, B5. Measure 83 has notes C6, B5, A5. Measure 84 has notes G5, F5, E5. There are dynamic markings like accents (>) and a fermata over the final note.

Musical staff for measures 85-89. Measure 85 has notes G4, A4, B4, C5. Measure 86 has notes D5, E5, F5. Measure 87 has notes G5, A5, B5. Measure 88 has notes C6, B5, A5. Measure 89 has notes G5, F5, E5. There are dynamic markings like accents (>) and a fermata over the final note.

JINGLE BELLS

Words and Music by
J. PIERPONT

Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = 3♩)

Musical staff for measures 1-4. Measure 1 has notes G4, A4, B4, C5. Measure 2 has notes D5, E5, F5. Measure 3 has notes G5, A5, B5. Measure 4 has notes C6, B5, A5. There is a dynamic marking of *f* and a fermata over the final note.

5 SOLI

Musical staff for measures 5-8. Measure 5 has notes G4, A4, B4, C5. Measure 6 has notes D5, E5, F5. Measure 7 has notes G5, A5, B5. Measure 8 has notes C6, B5, A5. There is a dynamic marking of *mf* and a fermata over the final note.

Musical staff for measures 9-12. Measure 9 has notes G4, A4, B4, C5. Measure 10 has notes D5, E5, F5. Measure 11 has notes G5, A5, B5. Measure 12 has notes C6, B5, A5. There is a dynamic marking of *f* and a fermata over the final note.

13

Musical staff for measures 13-16. Measure 13 has notes G4, A4, B4, C5. Measure 14 has notes D5, E5, F5. Measure 15 has notes G5, A5, B5. Measure 16 has notes C6, B5, A5. There is a dynamic marking of *f* and a fermata over the final note.

07493627 R16

TRUMPET 3

17 18 19 20
 CRESC.

21

21 22 23 24
 f

25 26 27 28

29

29 30 31 32

TO CODA

TR. 1 SAO

33 34 35 36

37

37 38 39 40

Bbma9 *Cmi7* *Dmi7* *Cmi7* *Bbma7* *Bb7* *Ebma7* *Eb6*

41 42 43 44

Cmi7 *F9* *Cmi7* *F9* *Bbma9* *Cmi7* *F7*

45

45-51 52

RAY D.S. AL CODA
 mf

CODA

53 54 55

56 57 58 59

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by JERRY NOWAK

TRUMPET 3

Slow BALLAD

1 *f*

5 1st. & Solo
6 *mf*
9

10
12
13 PLAY
14

15
16
17
18
19

20
21-25
26
27 SOLI
28 *f*

29
30-31
32
33 *mf*
34
35 *f*
36

37
38-39
40
41 *mf*
42

43 CRESC.
44
45 *f*
46
47

48 *mf*
49
50
51
52

53
54
55
56
57
58 RIT.

0149362728