

SILVER BELLS

TROMBONE 1

Words and Music by
JAY LIVINGSTON and RAY EVANS
Arranged by JERRY NOWAK

MODERATELY SLOW JAZZ WALTZ (♩ = 5[♭] 7[♭])

The musical score for Trombone 1 of 'Silver Bells' is written in 3/4 time with a key signature of one flat (Bb). The tempo is 'MODERATELY SLOW JAZZ WALTZ' with a note value of 5 flats (♩ = 5[♭] 7[♭]). The score consists of 11 staves of music, with measures numbered 1 through 58. The music features a variety of dynamics including *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). There are several repeat signs and first/second endings indicated by circled numbers (9, 17, 25, 33, 43, 51). A 'SOLI' section is marked at measure 17. A 'CODA' section is marked at measure 36 with a cross symbol. The score concludes with a 'D.S. AL CODA' instruction at measure 58.

TROMBONE 1

COAX

69 mp CRESC. 70 71 f 72 73

(There's No Place Like) HOME FOR THE HOLIDAYS

Words by AL STILLMAN
Music by ROBERT ALLEN
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = 75 ♩)

BELL TONES

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

ff mf soli

SOLI ON D.S. ONLY

PLAY BOTH TIMES

mf

07493627 P.2

TROMBONE 1

PLAY 2ND TIME ONLY

PLAY BOTH TIMES

mf

mf TO CODA

D.S. AL CODA

f

mf

f

BLUE CHRISTMAS

Words and Music by
BILLY HAYES and JAY JOHNSON

Arranged by JERRY NOWAK

MODERATE SHUFFLE STYLE BALLAD (♩ = 5 3 2 1)

07493621 P.3

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TROMBONE 1

Soli

Handwritten musical score for Trombone 1, measures 5 to 55. The score is written on ten staves, each beginning with a circled measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- Measure 5: *f*
- Measure 9: *p*
- Measure 13: *f*
- Measure 17: *f*
- Measure 21: *f*
- Measure 25: *mf*
- Measure 29: *mf*
- Measure 33: *f*
- Measure 37: *f*
- Measure 41: *f*
- Measure 45: *f*
- Measure 49: *f*
- Measure 53: *f*

Rehearsal marks are indicated by a '7' above measures 25-31 and a '2' above measures 37-40. The word 'Soli' appears above measures 5, 37, and 41. The score concludes with a double bar line at measure 55.

THE MOST WONDERFUL TIME OF THE YEAR

Words and Music by
EDDIE POLA and GEORGE WYLE
Arranged by JERRY NOWAK

TROMBONE 1

MODERATE JAZZ WALTZ
(♩ = 3♩)

1. 2.

PLAY 2ND TIME ONLY *mf*

PLAY BOTH TIMES

15 *PLAY 2ND TIME ONLY*

PLAY BOTH TIMES

1. 2.

37

45

53 *SOLI* *f*

59 *SOLI* *f*

mf

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TROMBONE 1

61 62 63 64 65 66 67

68 69 70 71 72 73 74

mf

TO CODA

D.S. AL CODA

CODA

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

SOLI

JINGLE BELLS

Words and Music by
J. PIERPONT

Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩♩♩)

1 2 3 4

5 6 7 8

9 10 11 12

mf

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TROMBONE 1

(13)

(21)

(29)

TO CODA

(37)

SOLO, AS WRITTEN OR AD LIB.

(45)

CODA

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

TROMBONE 1

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by JERRY NOWAK

slow BALLAD

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'slow BALLAD'. The score consists of ten staves of music, with measures numbered 1 through 58. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also markings for *CRESC.* (crescendo) and *RIT.* (ritardando). The score includes several circled measure numbers: 5, 13, 21, 29, 37, 45, and 53. The music is characterized by a slow, melodic line with many ties and slurs. The final measure is marked with a double bar line and the word 'RIT.'.

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