

SILVER BELLS

TROMBONE 2

Words and Music by
JAY LIVINGSTON and RAY EVANS
Arranged by JERRY NOWAK

MODERATELY SLOW JAZZ WALTZ ($\text{D} = \frac{5}{8}$)

The musical score consists of ten staves of handwritten music for Trombone 2. The key signature varies between B-flat major and A major. The tempo is moderately slow jazz waltz. The score includes dynamic markings like f, mf, and crescendo, and performance instructions like "SOLO" and "Coda". Measure numbers are circled in some places. The score ends with a final dynamic marking of f.

Measure 1: f

Measure 5: mp CRESC.

Measure 10: f

Measure 13: mf

Measure 17: SOLO

Measure 25: mf

Measure 29: 2

Measure 31: mf

Measure 33: (33)

Measure 36: 10 CODA

Measure 44: (43-49)

Measure 50: mf

Measure 51: SOLO

Measure 53: D.S. AL CODA

Measure 54: f

Measure 55: f

Measure 56: f

Measure 57: f

Measure 58: f

CODA

TROMBONE 2

Handwritten musical score for Trombone 2. The score consists of three staves of music. The first staff starts with a measure number 59 and ends with 63. The second staff starts with 64 and ends with 68. The third staff starts with 69 and ends with 73. The score includes various dynamics like mp , cresc. , f , and mf . Measure 69 is labeled "mp CRESCE." Measure 70 has a dynamic f . Measure 72 has a dynamic mf . Measure 73 has a dynamic p .

**(There's No Place Like)
HOME FOR THE HOLIDAYS**

Words by AL STILLMAN
Music by ROBERT ALLEN
Arranged by JERRY NOWAK

MODERATE SWING TEMPO ($\text{J} = \frac{5}{8}$)

BELL TONES

Handwritten musical score for Trombone 2. The score consists of six staves of music. Staff 1 starts at measure 1 and ends at 14. Staff 2 starts at 15 and ends at 20. Staff 3 starts at 21 and ends at 26. Staff 4 starts at 27 and ends at 32. Staff 5 starts at 33 and ends at 38. Staff 6 starts at 39 and ends at 44. Measure 1 is labeled "BELL TONES". Measures 15-16 are labeled "SOUL". Measure 21 is labeled "SOUL ON D.S. ONLY". Measure 39 is labeled "PLAY BACK TIMES". Measure 44 has a dynamic mf .

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TROMBONE 2

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BLUE CHRISTMAS

**Words and Music by
BILLY HAYES and JAY JOHNSON
Arranged by JERRY NOWAK**

Moderate Shuffle Style Ballad ($\text{♪} = \text{♩}^3 \text{♪}$)

A handwritten musical score for string bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The score consists of four measures. Measure 1 starts with a quarter note followed by a eighth note. Measure 2 starts with a eighth note followed by a quarter note. Measure 3 starts with a eighth note followed by a quarter note. Measure 4 starts with a quarter note followed by a eighth note. The dynamic marking 'mf' is written below the staff.

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TROMBONE 2

THE MOST WONDERFUL TIME OF THE YEAR

TROMBONE 2

Words and Music by
EDDIE POLA and GEORGE WYLE
Arranged by JERRY NOWAK

Moderato Jazz Waltz ($\text{B} = \frac{3}{8}$)

The score consists of ten staves of handwritten musical notation for Trombone 2. The key signature is B-flat major (two flats). The time signature is mostly common time, indicated by a 'C' with a '4'. Measure numbers are written above the staff at various points. Handwritten lyrics are placed above the notes in some measures. Performance instructions include:

- Measure 7: "PLAY 2ND TIME ONLY"
- Measure 15: "PLAY 2ND TIME ONLY"
- Measure 17: "PLAY BOTH TIMES"
- Measure 20: "PLAY BOTH TIMES"
- Measure 37: "SOLI"
- Measure 53: "SOLI"

Accidentals are frequently used throughout the piece.

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TROMBONE 2

Handwritten musical score for Trombone 2. The score consists of two staves of music. The top staff starts with a key signature of B-flat major (two flats) and a tempo of 61. It features a series of eighth-note patterns. At measure 68, it changes to a key signature of one flat (B-flat major) and includes dynamics like 'fp' and 'mf'. Measures 70 through 74 are labeled 'TO CODA' with a circled 'Coda' symbol above the staff. Measures 75 through 79 are labeled 'D.S. AL CODA' with a circled 'Coda' symbol above the staff. The bottom staff continues the musical line from the coda section, starting at measure 80.

JINGLE BELLS

Words and Music by
J. PIERPONT

Arranged by JERRY NOWAK

MODERATE SWING TEMPO ($\text{♩} = \text{J}^{\frac{3}{8}}$)

Handwritten musical score for the beginning of "Jingle Bells". The score starts with a key signature of B-flat major (two flats). The first measure (labeled 1) begins with a forte dynamic 'f'. Measures 2 through 4 show a repeating pattern of eighth-note chords. A circled '5' is placed above the staff at the start of measure 5.

Handwritten musical score for "Jingle Bells" continuing from measure 5. The score starts with a dynamic 'mf'. Measures 6 through 8 show a repeating eighth-note pattern. A circled '9' is placed above the staff at the start of measure 9. The score concludes with a final measure ending on a fermata over the last note.

TROMBONE 2

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THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

TROMBONE 2

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by JERRY NOWAK

Slow R&B

The musical score consists of ten staves of handwritten music for Trombone 2. The key signature is B-flat major (two flats). The tempo is marked as "Slow R&B". The score includes various dynamics such as *f*, *mf*, *p*, *b* (bass), and *mf*. Measure numbers are circled in red at the beginning of each staff. The first staff starts at measure 1, the second at 5, the third at 15, the fourth at 21, the fifth at 25, the sixth at 33, the seventh at 38, the eighth at 43, the ninth at 48, and the tenth at 53. The score features several melodic lines with grace notes and slurs. A "riten." (ritardando) instruction is written at the end of the ninth staff. The score is arranged on ten staves, with measure numbers continuing sequentially from left to right across the staves.