

SILVER BELLS

TROMBONE 3

Words and Music by
JAY LIVINGSTON and RAY EVANS
Arranged by JERRY NOWAK

Moderately slow jazz waltz ($\text{BPM} = 73$)

The musical score consists of ten staves of handwritten music for Trombone 3. The key signature is B-flat major (two flats). The tempo is moderately slow jazz waltz (BPM = 73). The score includes dynamic markings such as f (fortissimo), mp (mezzo-forte), mf (mezzo-forte), and crescendo/decrescendo markings. Measure numbers are indicated above the staff at various points, including 9, 17, 25, 33, 43, 51, and 63. The score features several performance instructions, including "SOUL" with a 3rd ending bracket, "10 COODA" with a circle containing a cross, and "D.S. a CODA". The score concludes with a final dynamic marking of f.

 CLEF

TROMBONE 3



59 60 61 62 63
64 65 66 67 68 69 70 71 72 73

mp CRESC.

(There's No Place Like)
HOME FOR THE HOLIDAYS

Words by AL STILLMAN
Music by ROBERT ALLEN
Arranged by JERRY NOWAK

MODERATE SWING TEMPO ($\text{♩} = \frac{5}{4} \text{♪}$)



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

SFORZ.

DAM EACH TIMES

TROMBONE 3

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

PLAY 2ND TIME ONLY

f

PLAY BOTH TIMES

mf

mf

TO CODA

D.S. AL CODA

Solo

f

f

BLUE CHRISTMAS

Words and Music by
BILLY HAYES and JAY JOHNSON
Arranged by JERRY NOWAK

MODERATE SHUFFLE STYLE BALLAD ($\text{♪} = \text{J}^3 \text{♪}$)

1

2

3

4

mf

01493627 D.3

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TROMBONE 3

THE MOST WONDERFUL TIME OF THE YEAR

Words and Music by
EDDIE POLA and GEORGE WYLE
Arranged by JERRY NOWAK

TROMBONE 3

Moderato Jazz Waltz ($\text{B} = \frac{3}{4}$)

The score consists of ten staves of handwritten musical notation for Trombone 3. The key signature is B-flat major (two flats). The time signature is mostly common time, indicated by a 'C'. The tempo is 'Moderato Jazz Waltz' with a tempo marking of $\text{B} = \frac{3}{4}$. The score includes several performance instructions:

- Staff 1: 'PLAY 2ND TIME ONLY' at measure 7, 'PLAY BOTH TIMES' at measure 12.
- Staff 2: 'PLAY 2ND TIME ONLY' at measure 15.
- Staff 3: 'PLAY BOTH TIMES' at measure 20.
- Staff 4: '1' above staff at measure 25, '2.' below staff at measure 31.
- Staff 5: Measure 37 is circled with a question mark.
- Staff 6: Measure 45 is circled with a question mark.
- Staff 7: 'SOLI' at measure 53, 'f' dynamic at measure 54.
- Staff 8: 'SOLI' at measure 55, 'mf' dynamic at measure 58.

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TROMBONE 3

Handwritten musical score for Trombone 3, consisting of two staves of music. The first staff starts at measure 61 and ends at measure 67. The second staff starts at measure 68 and ends at measure 74. Various dynamics are indicated, including fp , mf , p , and f . The score includes markings such as "10 CODA" with a circle and a plus sign, "D.S. al CODA", and "Soli". Measure numbers 75 through 79 are also present.

JINGLE BELLS

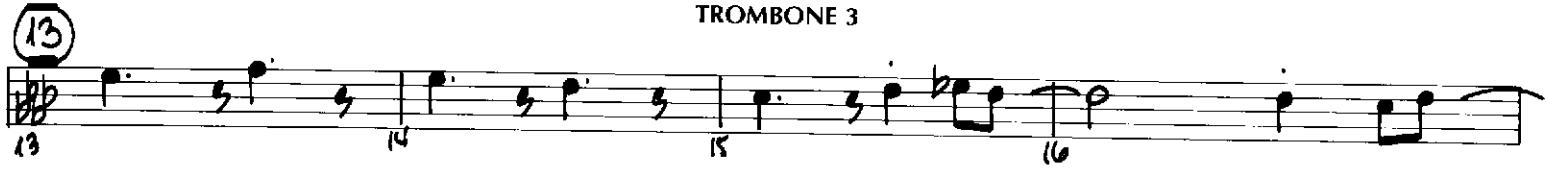
Words and Music by
J. PIERPONT

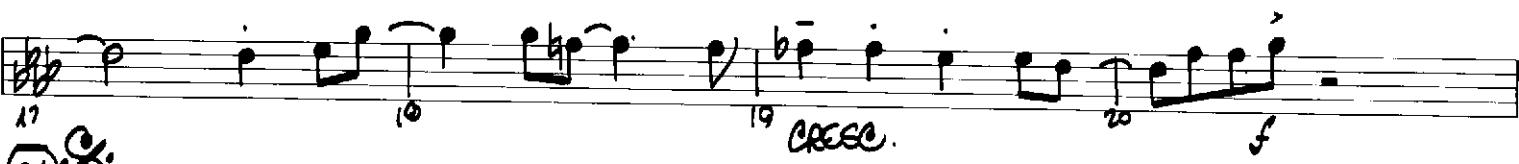
Arranged by JERRY NOWAK

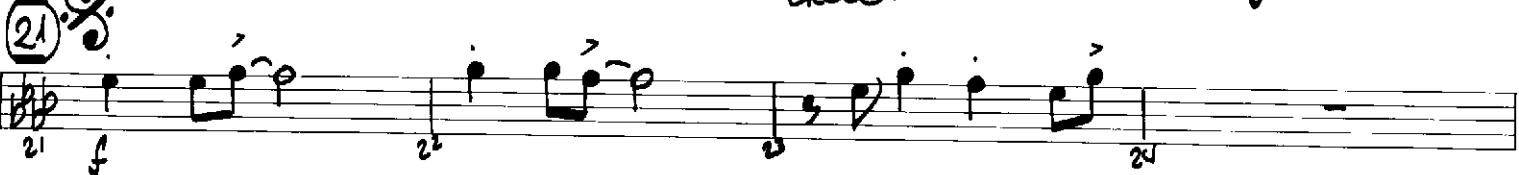
MODERATE SWING TEMPO ($\text{J} = \frac{5}{8}$)

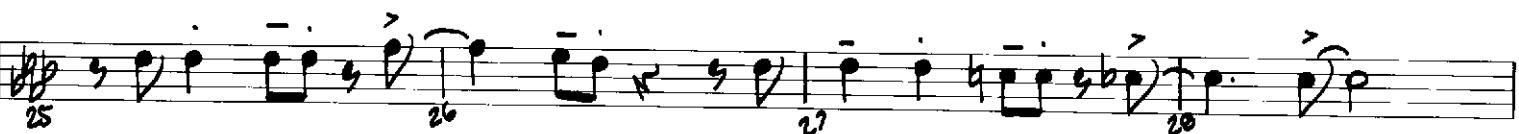
Handwritten musical score for Jingle Bells, consisting of three staves of music. The first staff starts at measure 80 and ends at measure 84. The second staff starts at measure 85 and ends at measure 89. The third staff starts at measure 90 and ends at measure 94. A tempo marking "MODERATE SWING TEMPO ($\text{J} = \frac{5}{8}$)" is written above the first staff. Dynamics include f and mf . Measure numbers 80 through 94 are present.

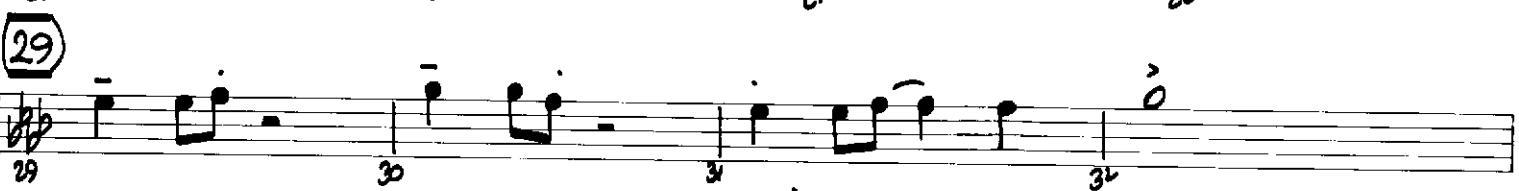
TROMBONE 3

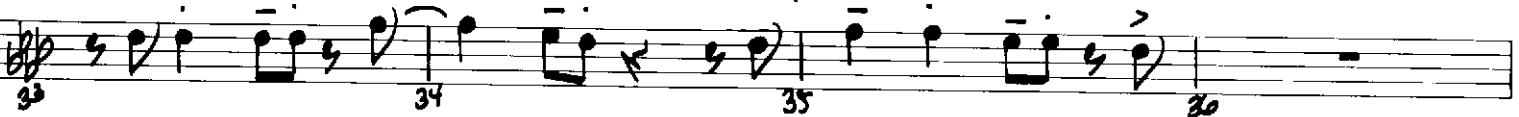
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(17) 

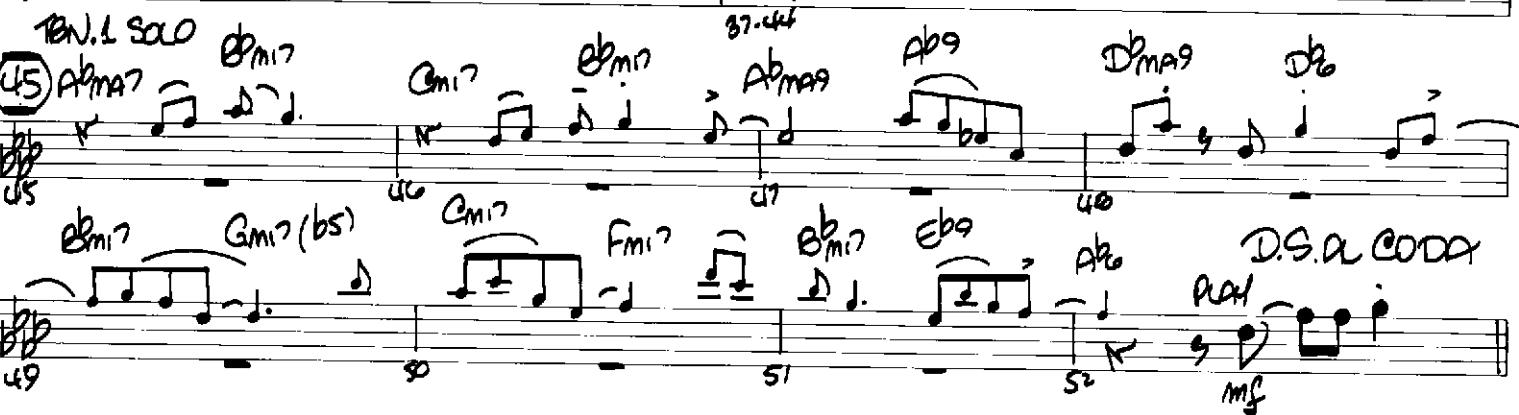
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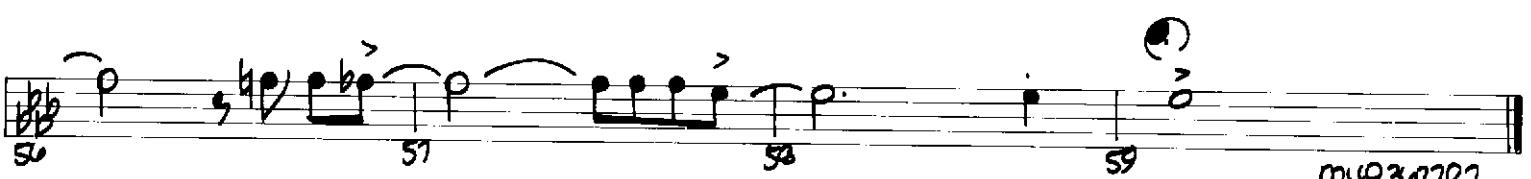
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(45) 



(58) 

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THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

TROMBONE 3

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by JERRY NOWAK

Slow Ballad

The musical score consists of ten staves of handwritten music for Trombone 3. The key signature is B-flat major (two flats). The tempo is marked as "Slow Ballad". The score includes various dynamics such as f (fortissimo), mf (mezzo-forte), pp (pianissimo), and crescendo/decrescendo markings. Measure numbers are circled in black ink at the beginning of each staff. The first staff starts at measure 1, the second at 5, the third at 10, the fourth at 15, the fifth at 20, the sixth at 25, the seventh at 30, the eighth at 35, the ninth at 40, and the tenth at 45. The score concludes with a ritardando (RIT.) and a final dynamic marking of mf.