

SILVER BELLS

TROMBONE 3

Words and Music by
JAY LIVINGSTON and RAY EVANS
Arranged by JERRY NOWAK

MODERATELY SLOW JAZZ WALTZ (♩ = $\sqrt[3]{\text{♩}}$)

MODERATE SLOW JAZZ WALTZ (♩ = $\frac{3}{4}$)

Arranged by JERRY NOWAK

1. *f*

2. *mp cresc.*

3. *f*

4. *mp*

5. *mf*

6. *f*

7. *mf*

8. *f*

9. *mf*

10. *mf*

11. *f*

12. *mf*

13. *f*

14. *mf*

15. *f*

16. *mf*

17. *f*

18. *mf*

19. *f*

20. *mf*

21. *f*

22. *mf*

23. *f*

24. *mf*

25. *f*

26. *mf*

27. *f*

28. *mf*

29. *f*

30. *mf*

31. *f*

32. *mf*

33. *f*

34. *mf*

35. *f*

36. *mf*

37. *f*

38. *mf*

39. *f*

40. *mf*

41. *f*

42. *mf*

43. *f*

44. *mf*

45. *f*

46. *mf*

47. *f*

48. *mf*

49. *f*

50. *mf*

51. *f*

52. *mf*

53. *f*

54. *mf*

55. *f*

56. *mf*

57. *f*

58. *mf*

59. *f*

60. *mf*

61. *f*

62. *mf*

63. *f*

64. *mf*

65. *f*

66. *mf*

67. *f*

68. *mf*

69. *f*

70. *mf*

71. *f*

72. *mf*

73. *f*

74. *mf*

75. *f*

76. *mf*

77. *f*

78. *mf*

79. *f*

80. *mf*

81. *f*

82. *mf*

83. *f*

84. *mf*

85. *f*

86. *mf*

87. *f*

88. *mf*

89. *f*

90. *mf*

91. *f*

92. *mf*

93. *f*

94. *mf*

95. *f*

96. *mf*

97. *f*

98. *mf*

99. *f*

100. *mf*

101. *f*

102. *mf*

103. *f*

104. *mf*

105. *f*

106. *mf*

107. *f*

108. *mf*

109. *f*

110. *mf*

111. *f*

112. *mf*

113. *f*

114. *mf*

115. *f*

116. *mf*

117. *f*

118. *mf*

119. *f*

120. *mf*

121. *f*

122. *mf*

123. *f*

124. *mf*

125. *f*

126. *mf*

127. *f*

128. *mf*

129. *f*

130. *mf*

131. *f*

132. *mf*

133. *f*

134. *mf*

135. *f*

136. *mf*

137. *f*

138. *mf*

139. *f*

140. *mf*

141. *f*

142. *mf*

143. *f*

144. *mf*

145. *f*

146. *mf*

147. *f*

148. *mf*

149. *f*

150. *mf*

151. *f*

152. *mf*

153. *f*

154. *mf*

155. *f*

156. *mf*

157. *f*

158. *mf*

159. *f*

160. *mf*

161. *f*

162. *mf*

163. *f*

164. *mf*

165. *f*

166. *mf*

167. *f*

168. *mf*

169. *f*

170. *mf*

171. *f*

172. *mf*

173. *f*

174. *mf*

175. *f*

176. *mf*

177. *f*

178. *mf*

179. *f*

180. *mf*

181. *f*

182. *mf*

183. *f*

184. *mf*

185. *f*

186. *mf*

187. *f*

188. *mf*

189. *f*

190. *mf*

191. *f*

192. *mf*

193. *f*

194. *mf*

195. *f*

196. *mf*

197. *f*

198. *mf*

199. *f*

200. *mf*

201. *f*

202. *mf*

203. *f*

204. *mf*

205. *f*

206. *mf*

207. *f*

208. *mf*

209. *f*

210. *mf*

211. *f*

212. *mf*

213. *f*

214. *mf*

215. *f*

216. *mf*

217. *f*

218. *mf*

219. *f*

220. *mf*

221. *f*

222. *mf*

223. *f*

224. *mf*

225. *f*

226. *mf*

227. *f*

228. *mf*

229. *f*

230. *mf*

231. *f*

232. *mf*

233. *f*

234. *mf*

235. *f*

236. *mf*

237. *f*

238. *mf*

239. *f*

240. *mf*

241. *f*

242. *mf*

243. *f*

244. *mf*

245. *f*

246. *mf*

247. *f*

248. *mf*

249. *f*

250. *mf*

251. *f*

252. *mf*

253. *f*

254. *mf*

255. *f*

256. *mf*

257. *f*

258. *mf*

259. *f*

260. *mf*

261. *f*

262. *mf*

263. *f*

264. *mf*

265. *f*

266. *mf*

267. *f*

268. *mf*

269. *f*

270. *mf*

271. *f*

272. *mf*

273. *f*

274. *mf*

275. *f*

276. *mf*

277. *f*

278. *mf*

279. *f*

280. *mf*

281. *f*

282. *mf*

283. *f*

284. *mf*

285. *f*

286. *mf*

287. *f*</

07493627

♩ COPI

TROMBONE 3

Handwritten musical notation for Trombone 3, measures 59-73. The notation is in bass clef with a key signature of one flat. It includes various note values, rests, and dynamic markings like 'mf' and 'CRESO.'.

(There's No Place Like) HOME FOR THE HOLIDAYS

Words by AL STILLMAN
Music by ROBERT ALLEN
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = 5♩)

Handwritten musical notation for Trombone 3, measures 1-24. The notation is in bass clef with a key signature of one flat. It includes various note values, rests, and dynamic markings like 'mf' and 'SOLO ON D.S. ONLY'.

TROMBONE 3

BLUE CHRISTMAS

Words and Music by
BILLY HAYES and JAY JOHNSON
Arranged by JERRY NOWAK

MODERATE SHUFFLE STYLE BALLAD (♩ = 5³ ♩)

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G2 (labeled '1'), a half note F2 (labeled 'mf'), a quarter note E2, and a quarter note D2. This is followed by a measure with a quarter note C2, a quarter note B1, and a half note A1. The next measure contains a quarter note G1, a quarter note F1, and a half note E1. The staff ends with a quarter note D1 and a half note C1. The number '07493627 P 3' is written at the bottom right.

07493627 P. 3

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TROMBONE 3

5 6 7 8 *sol*

(9) 9 10 11 12

13 14 15 16 *f*

(17) 17 18 19 20

21 22 23 24

(25) 25-31 32 *mf*

(33) 33 34 35 36

37-38 39 40 *mf* *sol* *f*

(41) 41 42 43 44

45 46 47 48

49 50 51 52

53 54 55

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THE MOST WONDERFUL TIME OF THE YEAR

TROMBONE 3

Words and Music by
EDDIE POLA and GEORGE WYLE
Arranged by JERRY NOWAK

MODERATE JAZZ WALTZ (♩ = $\frac{3}{4}$)

1. 2.

7) PLAY 2ND TIME ONLY PLAY BOTH TIMES

15) PLAY 2ND TIME ONLY

21) PLAY BOTH TIMES

25) 1. 2.

37)

45)

53) SOLI SOLI **f**

TROMBONE 3

61 62 63 64 65 66 67

10 CODA $\oplus$ D.S. AL CODA

mf 69 70 71 72 73 74

$\oplus$ CODA SOLI

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

JINGLE BELLS

Words and Music by
J. PIERPONT
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = $\frac{5}{4}$)

1 2 3 4

5 mf 6 7 8

9 10 11 12

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

TROMBONE 3

Music and Lyric by
MEL TORME and ROBERT WELLS

Arranged by JERRY NOWAK

SLOW BALLAD

Handwritten musical score for Trombone 3. The score is written on ten staves, each containing a line of music. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'SLOW BALLAD'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Circled numbers (5, 13, 21, 29, 37, 45, 53) indicate measure numbers. The score concludes with a double bar line and the word 'RIT.' (Ritardando) above the final measure.

5 13 21 29 37 45 53

5-11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30-31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

f *mf* *mf* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *RIT.*

SOLO

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