

# MY HEART BELONGS TO DADDY

Arranged for Orchestra by  
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Lyrics and Music by  
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Slow rhumba tempo

*Soli unis*  
mp

Refrain

mp

*Soli*  
mp

mp

*Soli*  
*No Soli*

*unis*  
mp

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1st E $\flat$  Alto Saxophone

The first system consists of two staves. The upper staff contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and dynamic markings of *mp* and *mf*. The lower staff provides harmonic accompaniment, starting with a *p* dynamic and moving through *mp* and *mf*. A *Soli* instruction is placed above the lower staff.

The second system continues the piece with two staves. The upper staff features a melodic line with triplet markings and a *mp* dynamic. The lower staff provides accompaniment with a *mp* dynamic.

The third system begins with a *Soli* instruction above the upper staff. The upper staff has a melodic line with a *mp* dynamic. The lower staff features a complex accompaniment with many beamed notes and a *mf* dynamic.

The fourth system features a *Soli unis.* instruction above the upper staff. The upper staff has a melodic line with a *mf* dynamic. The lower staff provides accompaniment with a *mf* dynamic.

The fifth system continues with two staves. The upper staff has a melodic line with triplet markings and a *mp* dynamic. The lower staff provides accompaniment with a *mp* dynamic.

The sixth system features two staves. The upper staff has a melodic line with triplet markings and a *mf* dynamic. The lower staff provides accompaniment with a *mf* dynamic.

The seventh system is the final one on the page. The upper staff has a melodic line with triplet markings and a *mp* dynamic. The lower staff provides accompaniment with a *mf* dynamic. The system concludes with a *Sz* (ritardando) marking and a *p* dynamic.

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