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MY HEART BELONGS TO DADDY

24

Arranged for Orchestra by
Jimmy Lally

Bass

Harold Pollard Words and Music by
Camden COLE PORTER
Tel: 4655 1840 in

The musical score is written for a Bass instrument in 4/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, bar lines, repeat signs, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *fz* (forzando). There are also crescendo and decrescendo hairpins. A first ending bracket labeled '1°' and a second ending bracket labeled '2°' are present. A 'Lift' instruction is written above the staff. The score concludes with a double bar line.

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