

24 MY HEART BELONGS TO DADDY

Arranged for Orchestra by
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Slow Rhumba tempo

Refrain

The musical score is written for a single melodic line in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a 'mp' (mezzo-piano) dynamic marking. The second staff includes a '4' measure repeat sign. The third staff includes a '5' measure repeat sign. The fourth staff includes a '2' measure repeat sign, a '3' measure repeat sign, and a '2' measure repeat sign. The fifth staff includes a '4' measure repeat sign, a '6' measure repeat sign, a '7' measure repeat sign, and a first ending bracket labeled '1°'. The sixth staff includes a '2°' measure repeat sign, a '2' measure repeat sign, a '4' measure repeat sign, and a '6' measure repeat sign. The seventh staff includes a '2' measure repeat sign, a '4' measure repeat sign, a '6' measure repeat sign, and a '7' measure repeat sign. The eighth staff includes a 'sz' (sforzando) marking, a 'mp' marking, and a 'sz > p' marking. The score is marked with various dynamics including 'mp' and 'mf' (mezzo-forte), and includes measure repeat signs and first/second ending brackets.

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