

128 MY HEART BELONGS TO DADDY 128

Arranged for Orchestra by
Jimmy Lally

2nd Trumpet in B $\flat$

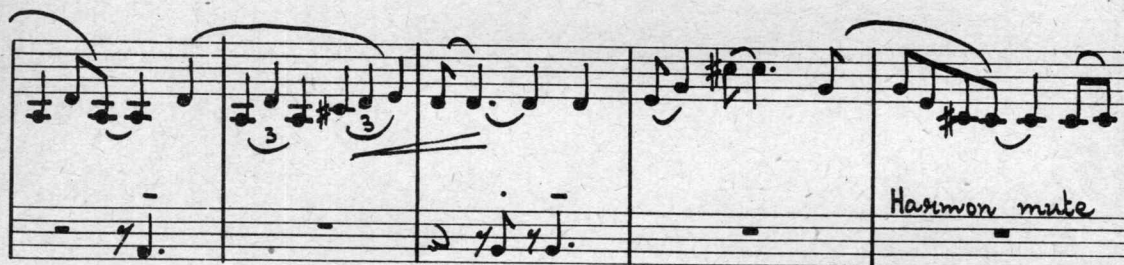
Words and Music by
COLE PORTER

*Property of
Les. Carey*

Slow Rhumba tempo



Refrain



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Handwritten musical score for 2nd Trumpet in B $\flat$. The score is written on ten staves, with the first two staves of each system connected by a brace. The music includes various notes, rests, and articulations. Dynamics include *mp* (mezzo-piano), *ms* (mezzo-soprano), *p* (piano), and *sfz* (sforzando). Performance instructions include "Open", "Mute off", "In hat", and "Open". The score is marked with "1 $^{\circ}$ " and "2 $^{\circ}$ " at the end of the third system. The key signature is one flat (B $\flat$), and the time signature is 4/4. The score concludes with a double bar line and a repeat sign.