

MY HEART BELONGS TO DADDY

Harold Pollard

Camden Words and Music by

Tel: 4655 1340 LE PORTER

Arranged for Orchestra by
Jimmy Lally

Violins A-B-C

Slow Rhumba tempo

Saxs. *mp* While *mp*

REFRAIN

A-B C Obb. *mp*

tear-ing off— A game of golf I may make a play for the cad-dy;— But

when I do. I don't fol-low through 'Cause my heart be-longs to Dad-dy, — If

I in-vite— A boy some night To dine on my fine fin-nan had-die, — I

9706

Copyright MCMXXXVIII by Chappell & Co., Inc., New York
This arrangement © Copyright MCMLVI by Chappell & Co., Inc., New York
Chappell & Co., Ltd. 50, New Bond Street, London.W.1 & Sydney

MADE IN ENGLAND

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright 43477

ON THE PERFORMING RIGHT SOCIETY'S RETURNS WHENEVER IT IS PUBLICLY PERFORMED

Violins A-B-C

just a - dore His ask-ing for more, But my heart be-longs to Dad - dy. — Yes, my

mf

heart be-longs to Dad - dy. — So I sim-ply could - n't be bad. Yes, my

heart be-longs to Dad - dy, Da - da. da - da - da, da - da - da - ad! So I

mp *mf*

PLEASE INCLUDE THE TITLE OF THIS WORK

Violins A-B-C

want to warn you lad-die, — Tho' I know you're per - fect - ly swell, *mp* That my

mf

heart be - longs to Dad-dy — 'Cause my Dad-dy, he treats it so well. *mp*

mp

f

f

Ten.Sax. *mf*

Ten.Sax. *mf*

fp *mp* *mf*

fp *mp* *mf*

Saxs. *mp* *fzsp*

Saxs. *mp* *fzsp*