

IF I GIVE MY HEART TO YOU

Arr. by JOHNNY WARRINGTON

By JIMMIE CRANE

Guitar

Moderately Slow, (with a lift)

AL JACOBS and JIMMY BREWSTER

The sheet music is written for guitar in standard notation. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately Slow, (with a lift)'. The arrangement includes various musical notations such as slurs, ties, and dynamic markings (mp, mf, ff, cresc., f, mf, f). The music is divided into sections labeled A, B, C, D, E, and F. Section A starts with a treble clef and a key signature of one flat. Section B starts with a bass clef and a key signature of one flat. Section C starts with a treble clef and a key signature of one flat. Section D starts with a bass clef and a key signature of one flat. Section E starts with a treble clef and a key signature of one flat. Section F starts with a treble clef and a key signature of one flat. The music concludes with a double bar line and a key signature change to two flats (Bb, Eb).

Chord progressions and dynamics include:

- Section A:** C, Em, Dm⁷, G⁷, C, Em, Dm⁷, G⁷, D⁹, C, C. Dynamics: mp, mf.
- Section B:** C, Gdim., G⁷, G⁹, C, Em, C, Dm⁷, G⁷. Dynamics: mf.
- Section C:** Dm⁷, G⁷, G⁷, C, Dm⁷, C, F, Cdim. Dynamics: mf, ff.
- Section D:** C, Gm⁶, A⁹, Dm⁷, D⁹, Dm⁷, Fm⁶, G⁷. Dynamics: mf, ff.
- Section E:** C, Em, C, Dm⁷, G⁷, Dm⁷, G⁷, G⁷. Dynamics: mf.
- Section F:** C, Dm⁷, C, Cdim., C, Gm⁷, E^b₉, D⁹, D^b₉, C⁹. Dynamics: f.
- Section G:** F, Am, F, Gm⁷, C⁷, Gm⁷, C⁷, C⁷, F, Cdim. Dynamics: mf.
- Section H:** C⁷, F, Am, F, Gm⁷, C⁷, Gm⁷, C⁷, Gm⁷, C⁷. Dynamics: mf.
- Section I:** F, Gm⁷, F, B^b, C⁷, Fdim., F, Cm⁶, D⁹, Gm⁷. Dynamics: mf.
- Section J:** G⁷, Gm⁷, E^b₇, C⁷, Fmaj⁷, Gm⁷, Am⁷, Dm⁷, Gm, E^b₇, C⁷. Dynamics: f.
- Section K:** Gm⁷, C⁷, C⁷, C⁷(-9), F, Gm⁷, D^b₇, F, F. Dynamics: mf, f.

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SEE OVER FOR "PRETEND"