

With breaks

H. POLLARD
CAMDEN

IF I GIVE MY HEART TO YOU

Arr. by **JOHNNY WARRINGTON**

By JIMMIE CRANE

Piano and Piano Accordion Guide

AL JACOBS and JIMMY BREWSTER

Moderately

tely
slow Teeth (with a lift)

Start

Moderately Slow Tutti (with a lift) *Start*

mp *Ten. Bar Bar.* *mf* *Em* *Dm7* *G7* *C* *Em*

Solo *Tutti* *mf* *f* *C* *Db* *C* *mf*

A *mf* *You,* *Will you han-dle it with care?* *Will you al-ways treat me*

ten-der-ly *and in ev-'ry way be fair?* *IF I GIVE MY HEART TO*

You, *will you give me all your love?* *Will you swear that you'll be*

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true to me by the light that shines a-bove? And will you
 Dm7 G7 G7 C Dm7 C

sigh with me when I'm sad, Smile with me when I'm glad, And
 F Cdim C Gmb A9

al-ways be *cresc.* as you are with me to-night. *ff* *mf* Think it o-ver and be
 Dm7 D9 Dm7 *3* Fm6 *3* G7

sure, Please don't an-swer 'til you do, When you prom-ise all these
 C Em C Dm7 G7

things to me Then I'll give my heart to you. IF I GIVE MY HEART TO
 Dm7 G7 G7 C Dm7 C

Tutti

FINEL

2. *Bz.*
you.
f
C Dm7 Cdim C Gm7
Tutti
Tensax.
C9 *mf*

[D]

mp
F Am Gm7 C7

Gm7 C7 F Cdim C7
1st Trpt. Solo

8va
L.H. Solo *mf*
F Am F Gm7 C7

lento
Gm7 C7 Gm7 C7 F Gm7 F Trombs

E

Handwritten musical score for section E. It consists of two systems of piano accompaniment. The first system has four measures with chords: Bb, C7, Fdim, F, Cm6, and D9. The second system has four measures with chords: Gm7, G7, Gm7, Eb7, and C7. Above the second system, there is a melodic line for a horn section labeled "Tutti" with a Bb key signature.

F

Handwritten musical score for section F. It consists of two systems of piano accompaniment. The first system has four measures with chords: Fmaj7, Gm7, Am7, Dm7, Gm, Eb7, and C7. The second system has four measures with chords: Gm7, C7, C7, C7(-9), and F. Above the second system, there is a melodic line for an "Alto Sax." section. Below the second system, there is a melodic line for a horn section labeled "Tutti" with a Bb key signature.

SEE OVER FOR "PRETEND"