

IF I GIVE MY HEART TO YOU

4th Saxophone Bb Tenor Arr. by
JOHNNY WARRINGTON

By **JIMMIE CRANE**
AL JACOBS and JIMMY BREWSTER

Moderately Slow (with a lift)

The musical score is written for a 4th Saxophone Bb Tenor. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as *Moderately Slow (with a lift)*. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *soli* (solo), and *cresc.* (crescendo). Section markers 'A' and 'B' are placed in boxes at the beginning of the second and fifth systems, respectively. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a *cresc.* marking in the final system.

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Section C

f *ff* *mf*

Section C, second system. The top staff has a *Soli* marking and a *mf* dynamic. The system ends with a first ending bracket labeled "1." and a *Soli* marking.

1. *Soli*
mf

Section C, third system. The top staff begins with a forte (f) dynamic and includes a triplet of eighth notes. The system concludes with a key signature change to one sharp (F#).

f

Section D: Softly (Tenor Solo)

mp *Softly (Tenor Solo)*

Section D, second system. The top staff is marked 'Softly'.

Softly

Section D, third system. The top staff is marked 'With Tromb.' and has a mezzo-forte (mf) dynamic.

With Tromb.
mf

Section E

mf

Section E, second system. The top staff has a forte (f) dynamic and includes a triplet of eighth notes.

f

Section F

mf

Section F, second system. The top staff has a *Soli* marking and a mezzo-forte (mf) dynamic. The bottom staff has a forte (f) dynamic.

Soli
mf *f*

SEE OVER FOR "PRETEND"