

IF I GIVE MY HEART TO YOU

Arr. by
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By JIMMIE CRANE
AL JACOBS and JIMMY BREWSTER

1st Trumpet in Bb

Moderately Slow (with a lift)

The musical score is written for a 1st Trumpet in Bb. It consists of several systems of music with various performance instructions and dynamics. The score includes:

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). Dynamics include *mp*, *mf*, and *Tutti*.
- System 2:** Marked with a box 'A'. Includes the instruction *Cup Mute* and a dynamic of *mf*.
- System 3:** Features a *Solo* instruction.
- System 4:** Features a *Soli* instruction and the instruction *Open*.
- System 5:** Marked with a box 'B'. Includes a *Soli* instruction and a dynamic of *mf*.
- System 6:** Includes dynamics of *f*, *ff*, and *mf*. Features a *Soli* instruction and a *cresc* (crescendo) marking.

Handwritten annotations in pencil are present throughout the score, including rhythmic patterns and dynamic markings.

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C

OBL.
mf

Musical notation for OBL. section, measures 1-4. Includes a 3-measure slur and a first ending bracket.

f
4 cup Mute
mf

Musical notation for Trombone section, measures 1-4. Includes a 4-measure rest with 'cup Mute' and a first ending bracket.

Solo

Musical notation for Solo section, measures 1-4. Includes a 3-measure slur.

Tromb.

Musical notation for Trombone section, measures 5-8. Includes a 3-measure slur.

open
mf f

Musical notation for Solo section, measures 5-8. Includes 'open' marking and dynamic markings 'mf' and 'f'.

mf f

Musical notation for Solo section, measures 9-12. Includes dynamic markings 'mf' and 'f'.

SEE OVER FOR "PRETEND"