

PRETEND

Arr. by JOHNNY WARRINGTON

By LEW DOUGLAS,

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Piano and Piano Accordion Guide

Moderately Slow

The musical score is written for piano and piano accordion. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderately Slow'. The piano part is in the upper staff, and the piano accordion part is in the lower staff. The score includes various musical notations such as chords (Dm7, Em7, Fmaj7, Eb dim, G7+, A7+), dynamics (mf, mf), and articulation (accents, slurs). The lyrics are written below the piano part. The score is divided into sections by letter markers A, B, and C. The lyrics are: 'PRE-TEND you're hap-py when you're', 'blue. It is n't ver-y hard to', 'and you'll find hap-pi-ness with-', 'out an end when', 'ex-er you PRE-TEND', 'Re-mem-ber, an-y-one can', 'dream', 'And noth-ing's bad as it may', 'Seem.', 'The lit-tle things you have-n't'.

WHIRLING

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got, could be a lot, if you'd PRE - TEND. You'll find a love you can

B

share, one you can call all your own Just close your eyes, she'll be

there. You'll nev-er be a- lone. And if you sing this mel-o-

C

dy, you'll be pre-tend-ing, just like me. The world is mine, it can be

yours, my friend, So why don't you PRE - TEND. PRE-TEND you're hap-py when you're

2

TEND.

C Dm7 C Gm7 Am7 Bbmaj7 Gm7 Gb7

OMIT FOR BARRY DANCE

8va - 15a

FINE

E

F Am

Gm D+ Gm7 C7 Gm7 C7 C9+

Am7 F C7+ Am

Gm D+ Gm7 C7 Gm7 C7 C9+

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes. Chords are indicated below the staff: *Gm7*, *F*, *Am*, *Bb*, and *Fdim*. A *mf* (mezzo-forte) dynamic marking is present above the *Am* chord.

Second system of musical notation. The upper staff continues the melodic line. Chords indicated below the staff include *F*, *C9+*, *F*, *Dm6*, *E7*, *Bm7*, *E7*, and *Ddim*. A *(b)* (flat) marking is placed above the *C9+* chord.

Third system of musical notation. The upper staff features a melodic line with a *F* chord symbol above it. Chords indicated below the staff include *Am*, *E7*, *C7*, *F*, *Am*, *F*, *Dm7*, and *D9*. A *(b)* marking is placed above the *C7* chord.

Fourth system of musical notation. The upper staff continues the melodic line. Chords indicated below the staff include *Gm7*, *Cdim*, *Gm7*, *C7*, *Gm7*, *C7*, and *C7+*. A *mf* dynamic marking is present above the *C7* chord.

Fifth system of musical notation. The upper staff continues the melodic line. Chords indicated below the staff include *G7*, *cresc.* (crescendo), *Bbm6*, *Bbdim*, and *Am7*. A *mf* dynamic marking is present above the *G7* chord.

SEE OVER FOR "IF I GIVE MY HEART TO YOU"