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# A Nightingale Sang In Berkeley Square

Arr. by  
BURNELL WHIBLEY

1st  $E^b$  ALTO SAX

By ERIC MASCHWITZ  
& MANNING SHERWIN

Slow Fox trot (with a lilt)

The musical score is arranged in four systems, each with a treble clef staff for the saxophone and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is 'Slow Fox trot (with a lilt)'. The score includes dynamic markings such as *mf*, *p*, and *mp*. It features several triplet figures and slurs. Section A is marked with a piano (*p*) dynamic. Section B is also marked with a piano (*p*) dynamic. Section C is marked 'SOLI' for the saxophone and 'UNIS' for the piano, with a mezzo-piano (*mp*) dynamic. The score concludes with a piano (*p*) dynamic marking.

D

*p*

SOLI

*mf*

1 SOLI 2

*mf*

E

*mp* *mf* *p* *mp*

F

*p* *cresc*

*p*

Tutti

*f*