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# A Nightingale Sang In Berkeley Square

Arr. by  
BURNELL WHIBLEY

**E<sup>b</sup> BARITONE SAX**

By ERIC MASCHWITZ  
& MANNING SHERWIN

Slow Fox trot (with a lilt)

The musical score is arranged in four systems. The first system shows the beginning of the piece with a treble clef and a common time signature. The second system is marked with a boxed 'A' and features a piano (p) dynamic. The third system includes a boxed 'B' and a mezzo-forte (mf) dynamic. The fourth system continues the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

The first system of music consists of two staves. The upper staff (treble clef) contains a melodic line with a long slur over the first four measures and a fermata over the fifth measure. The lower staff (bass clef) provides accompaniment, including a triplet of eighth notes in the first measure and a fermata over the final measure.

**C** *Soli*  
*mp*

The second system is marked with a square 'C' and the word 'Soli'. The treble staff features a melodic line with a long slur and a fermata at the end. The bass staff has a simple accompaniment with a fermata over the final measure. The dynamic marking 'mp' is present at the beginning.

The third system continues the musical piece. The treble staff has a melodic line with a long slur and a fermata. The bass staff has accompaniment with a fermata over the final measure. The dynamic marking 'mf' is present at the end of the system.

**D**

The fourth system is marked with a square 'D'. The treble staff has a melodic line with a long slur and a fermata. The bass staff has accompaniment with a triplet of eighth notes in the third measure and a fermata over the final measure.

The fifth system continues the musical piece. The treble staff has a melodic line with a long slur and a fermata. The bass staff has accompaniment with a triplet of eighth notes in the third measure and a fermata over the final measure.

# E♭ BARITONE SAX

1<sup>o</sup> *Soli* 2<sup>o</sup>

*mf* *mf*

**E**

*mf* *mf*

**F**

*p cresc.*

*mf*

*f*

Detailed description: This is a musical score for E♭ Baritone Saxophone. It begins with a first ending (1<sup>o</sup>) and a second ending (2<sup>o</sup>), both marked 'Soli'. The first ending starts with a dynamic marking of *mf*. The second ending also starts with *mf*. A chord box labeled 'E' is placed above the staff. The score continues with several staves of music, including a section marked 'p cresc.' and another marked 'mf'. A final staff ends with a dynamic marking of 'f'. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.