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A Nightingale Sang In Berkeley Square

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Arr. by
BURNELL WHIBLEY

DRUMS

By ERIC MASCHWITZ
& MANNING SHERWIN

Slow Fox trot (with a lilt)

Brushes

The drum score is written on ten staves, each containing a single line of music. The notation uses various rhythmic symbols including eighth notes, sixteenth notes, and rests, with dynamic markings such as *mf*, *p*, *f*, and *mp*. The score is divided into sections labeled A, B, C, D, E, and F. Section E is marked 'Brush on Cym.' and includes a 'p cresc.' marking. The final staff ends with a double bar line and a key signature change to G major.

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