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A Nightingale Sang In Berkeley Square

Arr. by
BURNELL WHIBLEY

PIANO CONDUCTOR

By ERIC MASCHWITZ
& MANNING SHERWIN

Slow Fox trot (with a lilt)

The musical score is written for piano and features a melody with triplet and solo markings. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into four systems. The first system includes a 'SOLO' marking and a 'L.H.' (Left Hand) marking. The second system is marked 'A' and 'mf' (mezzo-forte). The third system is marked 'B' and 'mf'. The fourth system is marked 'B' and 'mf'. The score includes various chords and melodic lines.

Chords and markings in the first system:

- Chords: Ebma9, Cm7, Fm9, Fm7, Ebma9, Cm7, Fm9, Bb13
- Markings: SOLO, L.H., 3 (triplet)

Chords and markings in the second system (A):

- Chords: Eb, Cm7, Gm, Eb7, Abma7, Ab6, G7, G7, Cm, Abm, Gm, Fm
- Markings: mf, 3 (triplet)

Chords and markings in the third system:

- Chords: Ebma9, Eb6, Db9, Eb, Gm7, Cm7, Fm7, Bb7, Eb, Gm7, Cm7, Fm7, Bb13, Bb7
- Markings: 3 (triplet)

Chords and markings in the fourth system (B):

- Chords: Eb, Cm7, Gm, Eb7, Abma7, Ab6, G7, G7, Cm, Abm, Gm, Fm
- Markings: mf, 3 (triplet)

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System 1: Piano accompaniment. Chords: Ebma9 Eb6 Db9, Eb Gm7 Cm7, Fm7 Bb7^{b9}, Eb Cm7, Cm6 D7 D7^{b9}. Includes triplets in the right hand.

System 2: Piano accompaniment. Chords: G Em7, Am7 D9, Bm7 Bb^o, Am7 D7, G Em7. Includes a C time signature and a *mp* dynamic marking.

System 3: Piano accompaniment. Chords: Am7 D9, Bm7 Em7, Fm7 Bb13, Eb^{mf} Cm7, Cm Eb7. Includes a D time signature and a *mf* dynamic marking.

System 4: Piano accompaniment. Chords: Abma7 Ab6 G7^{b9} G7, Cm Abm, Gm Fm, Ebma9 Eb6 Db9, Eb Gm7 Cm7. Includes triplets in the right hand.

System 5: Piano accompaniment. Chords: Fm7 Bb7^{b9}, Eb Cm7, Fm9 Bb13, Eb^{mf} Cm7, Fm9. Includes a solo section with a *mf* dynamic marking and triplets in the right hand.

8va

First system of a musical score. The right hand features a melodic line with triplets and a dotted line indicating an octave shift (8va). The left hand provides harmonic support with chords. The key signature has one sharp (F#). The system concludes with a section marked 'E'.

Chords: F#m7, Bm9, E13, Ama7, F#m7, Bm, E7^{b9}, Ama7, A⁰

Dynamic: *mf*

Second system of the musical score. The right hand continues the melodic development. The left hand features a series of chords. The system concludes with a section marked 'F'.

Chords: Bm7, F9, E9, Ama7, F#m7, Bm7, E7^{b9}, C#m7, F#m7, Gm7, D^{b9}, C13

F

Third system of the musical score. The right hand features a melodic line with triplets. The left hand provides harmonic support. The system concludes with a section marked 'F'.

Chords: Fma7, Dm7, Am7, F9, F7, B^b, A7, Dm7, E^{b9}, Fma7, B^b

Dynamic: *p* cresc.

Fourth system of the musical score. The right hand features a melodic line. The left hand provides harmonic support. The system concludes with a section marked 'F'.

Chords: Am, Dm, E^{b9}, Fma7, Am7, Dm7, Gm7, C7^{b9}, F, Dm7, Gm7, C7

8va

Fifth system of the musical score. The right hand features a melodic line with triplets and a dotted line indicating an octave shift (8va). The left hand provides harmonic support. The system concludes with a section marked 'F'.

Chords: E^{b9}, D9, Gm7, C7, G^{b9}, F6