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A Nightingale Sang In Berkeley Square

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Arr. by
BURNELL WHIBLEY

1st B \flat TRUMPET

By ERIC MASCHWITZ
& MANNING SHERWIN

Slow Fox trot (with a lilt)

The musical score is written for a 1st B \flat Trumpet. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Slow Fox trot (with a lilt)'. The score is divided into two main sections, A and B, each marked with a boxed letter. Section A starts with a 'CUP' marking and a slur over the first four measures. The fifth measure has a 'Soli OPEN' marking and a 'mf' dynamic. Section B starts with a 'CUP' marking and a slur over the first four measures. The fifth measure has a 'mf' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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C

IN HAT

mp

Soli

mp

OPEN

Soli

mp

mf

D

1ST B \flat TRUMPET

1^o 2^o

cup
mf

E
mf

OPEN **F**
p (*q*) *cresc.*

f *mf*

Solo

(Tutti)
f

Detailed description of the musical score: The score is for a 1st Bb Trumpet part. It begins with two first endings, labeled 1° and 2°. The first ending leads to a measure with a 'cup' marking and a 'mf' dynamic. The second ending leads to a measure with a first ending bracket labeled 'E' and a 'mf' dynamic. The third staff contains a first ending bracket labeled 'F' and a dynamic marking 'p (q) cresc.'. The fourth staff contains a first ending bracket labeled 'F' and a dynamic marking 'f'. The fifth staff contains a first ending bracket labeled 'Solo' and a dynamic marking 'mf'. The sixth staff contains a first ending bracket labeled '(Tutti)' and a dynamic marking 'f'. The seventh staff contains a first ending bracket labeled 'f' and a dynamic marking 'f'.