

BIG RIVER

*Do You Want To Go To Heaven • River In The Rain • When The Sun Goes Down In The South
Waitin' For The Light To Shine • Muddy Water*

Music and Lyrics by **ROGER MILLER**
Arranged by **JOHN EDMONDSON**

1st and 2nd HORNS IN F

Broadly **a2** **Moderato**

7 *mf* *f* *mf* *molto rit.*

17 *mf* **Do You Want To Go To Heaven** *a2*

25 **4** **29** *mf*

37 *a2*

48 **2** *mf*

52 **Slowly** **5** **57** **River In The Rain** **7** **64** *mf*

72 **Two-beat Strut** $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ **76** **When The Sun Goes Down In The South** **7**

p rit.

1st and 2nd Horns in F

84 *mf*

3 Slower 92 2 *accel.*

Two-beat 100

1. *f* *mf* Slowly Waitin' For The Light To Shine 1. *mp*

2. *f* 108 8 116 4 *mp*

Moderato Muddy Water

rit. *mf* *mf*

127 *a2*

135

a2

143 *f*

151

Very Slow *ff* rit. *a2*

The musical score is written for 1st and 2nd Horns in F. It consists of 15 staves of music. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and slurs. Dynamics include *mf*, *f*, *mp*, *ff*, and *rit.*. Tempo markings include 'Slower', 'Two-beat', 'Moderato', and 'Very Slow'. There are also performance instructions like 'Waitin' For The Light To Shine' and 'Muddy Water'. Measure numbers 84, 92, 100, 108, 116, 127, 135, 143, and 151 are circled. Rehearsal marks are indicated by double bar lines. The score ends with a double bar line and a repeat sign.