

SELECTIONS FROM  
**FAME**  
From The Movie "FAME"

Property of  
M & E BISHOP  
PO BOX 618  
CAMDEN 2570

Music by MICHAEL GORE  
Lyric by DEAN PITCHFORD  
Arranged by BOB LOWDEN

TIMPANI

Allegro moderato  
Set F - Bb - C

First staff of music with dynamics *sfp* and *f*, and a first ending bracket labeled '2'.

11 Slower

Second staff of music with dynamics *f rit. poco* and *mf*.

21 FAME

6

1.

2

2.

31

Third staff of music with dynamics *mp* and *f*, and first/second ending brackets.

1.

Fourth staff of music with first ending bracket.

2.

40

Fifth staff of music with dynamics *mf* and first ending bracket.

*rit. poco*

Timpani

50 Slowly,  
directed

54 OUT HERE ON MY OWN

Tempo

4 Change to G-C-D

8

62

6

Timpani staff 1: Bass clef, key signature of two flats. Measures 50-62. Dynamics: mp, f, V. Includes a fermata over measure 62.

72 Moderately

76 HOT LUNCH JAM

2

4

Timpani staff 2: Bass clef, key signature of one flat. Measures 72-76. Dynamics: mf. Includes a fermata over measure 76.

84

3

Timpani staff 3: Bass clef, key signature of one flat. Measures 84-92. Dynamics: mf. Includes accents and slurs.

92

8

100

3

Timpani staff 4: Bass clef, key signature of one flat. Measures 92-100. Dynamics: f. Includes accents and slurs.

112 Slowly

4

Timpani staff 5: Bass clef, key signature of one flat. Measures 112-116. Dynamics: rit. poco. Includes accents and slurs.

116 I SING THE BODY ELECTRIC

124

132

Change to A-G-D

8

8

4

Timpani staff 6: Bass clef, key signature of one flat. Measures 116-132. Includes a double bar line and key signature change.

141

Timpani staff 7: Bass clef, key signature of one flat. Measures 132-141. Dynamics: mp, cresc. poco, f. Includes accents and slurs.

Timpani staff 8: Bass clef, key signature of one flat. Measures 141-145. Dynamics: f. Includes accents and slurs.

Timpani staff 9: Bass clef, key signature of one flat. Measures 145-150. Dynamics: f. Includes accents and slurs.