

MARCHING DOWN BROADWAY

(Hey, Look Me Over • Consider Yourself • Seventy Six Trombones)

FLUTE

Arranged by JOHN MOSS

March tempo

The musical score is written for a flute in G major, 2/4 time. It begins with a 'March tempo' instruction. The score is divided into three main sections: 'Hey, Look Me Over' (measures 15-47), 'Consider Yourself' (measures 59-76), and 'Seventy Six Trombones' (measures 77-80). The 'Hey, Look Me Over' section includes a 7-measure rest at the beginning and a 23-measure rest later. The 'Consider Yourself' section includes a 5-measure rest and a 12-measure rest. The 'Seventy Six Trombones' section includes a 1-measure rest and a 2-measure rest. The score features various musical notations including dynamics (mp, mf, f), articulation (accents, trills), and phrasing slurs. Measure numbers 15, 23, 31, 39, 47, 59, and 76 are boxed and placed at the start of their respective lines.

CONSIDER YOURSELF

from the Broadway Musical OLIVER!
Words and Music by LIONEL BART

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HEY, LOOK ME OVER
from WILDCAT
Music by CY COLEMAN
Lyrics by CAROLYN LEIGH

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SEVENTY SIX TROMBONES

from Meredith Willson's THE MUSIC MAN
By MEREDITH WILLSON

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FLUTE

81 *div.* 84 2

Musical staff 81-84. Measure 81 starts with a *div.* marking. Measure 84 contains a first ending bracket labeled '2'. The staff shows a melodic line with various articulations and dynamics.

90 *mf* *f* 92

Musical staff 90-92. Measure 90 begins with a *mf* dynamic, which increases to *f* by measure 92. The staff features a melodic line with slurs and accents.

97 *sfz* *div.*

Musical staff 97-100. Measure 97 starts with a *sfz* dynamic and a *div.* marking. The staff shows a melodic line with slurs and accents.

106 112 "Seventy Six Trombones" *rit.* *mp a tempo*

Musical staff 106-109. Measure 106 has a *rit.* marking. Measure 109 has a *mp a tempo* marking. The staff includes a first ending bracket labeled '2' and a double bar line.

115 13 *mf* *f* *sfz*

Musical staff 115-118. Measure 115 has a *mf* dynamic. Measure 118 has a *sfz* dynamic. The staff features a melodic line with slurs and accents.

134 *mf*

Musical staff 134-137. Measure 134 starts with a *mf* dynamic. The staff shows a melodic line with slurs and accents.

141 150 *f* 3 *f*

Musical staff 141-144. Measure 141 has a *f* dynamic. Measure 144 has a *f* dynamic. The staff includes a first ending bracket labeled '3' and a double bar line.

151

Musical staff 151-154. The staff shows a melodic line with slurs and accents.

158 4 *f* *tr*

Musical staff 158-161. Measure 158 has a *f* dynamic. Measure 161 has a *tr* marking. The staff includes a first ending bracket labeled '4' and a double bar line.

170 *ff* *sfz*

Musical staff 170-173. Measure 170 starts with a *ff* dynamic. Measure 173 has a *sfz* dynamic. The staff shows a melodic line with slurs and accents.