

MARCHING DOWN BROADWAY

(Hey, Look Me Over • Consider Yourself • Seventy Six Trombones)

TIMPANI

Arranged by JOHN MOSS

March tempo

The musical score is written for Timpani in a 6/8 time signature. It consists of ten staves of music. The first staff begins with a '2' above the staff, indicating a two-measure rest. The music features various dynamics including *fp*, *f*, *sfz*, *mp*, *f*, *mf*, and *ff*, along with accents and slurs. Rehearsal marks are placed in boxes at measures 15, 31, 47, 59, 92, 112, 134, 150, and 170. Section titles are placed above the staves: "Hey, Look Me Over" (measures 15-23), "Consider Yourself" (measures 59-76), and "Seventy Six Trombones" (measures 112-134). The score includes performance directions such as *rit.*, *a tempo*, and *dampen*. Measure numbers 9, 31, 47, 59, 92, 112, 134, 150, and 170 are clearly marked at the beginning of their respective staves.

CONSIDER YOURSELF
from the Broadway Musical OLIVER!
Words and Music by LIONEL BART
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SEVENTY SIX TROMBONES
from Meredith Willson's THE MUSIC MAN
By MEREDITH WILLSON
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HEY, LOOK ME OVER
from WILDCAT
Music by CY COLEMAN
Lyrics by CAROLYN LEIGH
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