

The Brave

Commissioned by McKinnon Secondary College, Victoria, Australia on the occasion of the 60th anniversary of the school.
Composed for the school's Symphonic Wind and Ovenden Bands.

Brian Hogg

Appassionato al chorale ♩ = 60 [6] ♩ = 80

Woodwinds: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1/2, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.

Brass: B♭ Trumpet 1/2, B♭ Trumpet 3, F Horn 1/2, Trombone 1, Trombone 2/3, Euphonium, Tuba Double Bass, Timpani (F, B♭, C, D, F).

Percussion: Percussion 1 (Snare Drum), Percussion 2 (Tenor Drum, Crash Cymbals), Percussion 3 (Roto-toms, Tam-tam), Percussion 4 (Bass Drum).

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Picc. *Aah*

Fl. *Aah*

Ob. *Aah*

Bsn.

B♭ Cl. 1+2 *Aah*

B♭ Cl. 3 *Aah*

E♭ Alto Cl. *Aah*

B♭ B. Cl.

E♭ A. Sax. 1+2 *Aah*

B♭ T. Sax. *Aah*

E♭ B. Sax.

B♭ Tpt. 1+2 *Aah*

B♭ Tpt. 3 *Aah*

F Hn. 1+2 *Aah*

Tbn. 1

Tbn. 2+3

Euph.

Tba. Db.

Timp. 4 8

Perc. 1 4 8

Perc. 2 4 8

Perc. 3 4 8

Perc. 4 4 8

17

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1+2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1+2

B♭ T. Sax.

E♭ B. Sax.

17

B♭ Tpt. 1+2

F Hn. 1+2

Tbn. 1

Tbn. 2+3

Euph.

Tba. Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

System 1 (Rehearsal Mark 28):

- Picc. *mf*
- Fl. *mf*
- Ob.
- Bari. Sax.
- Bsn. *mf*
- B♭ Cl. 1+2
- T. Sax.
- E♭ Alto Cl. *mf*
- Bari. Sax.
- B♭ B. Cl. *mf*
- E♭ A. Sax. 1+2 *mf*
- B♭ T. Sax. *mf*
- E♭ B. Sax. *mf*

System 2 (Rehearsal Mark 28):

- B♭ Tpt. 1+2
- B♭ Tpt. 3
- F Hn. 1+2
- Tbn. 2+3
- Euph.
- Tba. Db.
- Timp. *mf*
- Perc. 1 *mf*
- Perc. 2 *mf*
- Perc. 3
- Tambourine
- Perc. 4 *mf*

32

Picc. *mf*

Fl.

Ob.

Bsn.

B♭ Cl. 1+2

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1+2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1+2

B♭ Tpt. 3

F Hn. 1+2 *mf*

Tbn. 1

Tbn. 2+3

Euph. Hn.

Tba. Db.

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

36

Picc. *f* 3

Fl. *f* 3

Ob. *f* 3

Bsn. *f* 3 *mf*

B♭ Cl. 1+2 *f* 3 1.

E♭ Alto Cl.

B♭ B. Cl. *f* 3 *mf*

E♭ A. Sax. 1+2

B♭ T. Sax. *f* 3 *mf*

E♭ B. Sax. *f* 3 *mf*

36

B♭ Tpt. 1+2 3

B♭ Tpt. 3 3

F Hn. 1+2 *f* 3 *mf*

Tbn. 1 *mf*

Tbn. 2+3 *mf* *f* 3

Euph. *f* 3 *mf*

Tba. *arco* 3 *mf*

Db. *f* 3 *mf*

Timp. *f* 3 *mf*

Perc. 1

Perc. 2

Perc. 3 *f* 3

Perc. 4 *mf*

44

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1+2 *mf* 1, 2.

B♭ Cl. 3 *mf*

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1+2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

44

B♭ Tpt. 1+2

B♭ Tpt. 3

F Hn. 1+2

Tbn. 1

Tbn. 2+3

Euph.

Tba. Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Coda ♢

48

Picc.

Fl.

Ob.

Bsn.

mf

B♭ Cl. 1+2

B♭ Cl. 3

E♭ Alto Cl.

mf

B♭ B. Cl.

mf

E♭ A. Sax. 1+2

B♭ T. Sax.

E♭ B. Sax.

To Coda ♢

B♭ Tpt. 1+2

B♭ Tpt. 1

B♭ Tpt. 3

F Hn. 1+2

mf

Tbn. 1

Tbn. 2+3

Euph.

mf

Tba. Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

52 Vigoroso **56**

Picc. *f* 3 *f* 3 *f* 3

Fl. *f* 3 *f* 3 *f* 3

Ob. *f* *f* *f* *f*

Bsn. *f* *f* *f* *f*

B♭ Cl. 1+2 *f* 3 *f* 3 *f* 3

B♭ Cl. 3 *f* 3 *f* 3 *f* 3

E♭ Alto Cl. *f* *f* *f* *f*

B♭ B. Cl. *f* *f* *f* *f*

E♭ A. Sax. 1+2 *f* *f* *f* *f*

B♭ T. Sax. *f* *f* *f* *f*

E♭ B. Sax. *f* *f* *f* *f*

B♭ Tpt. 1+2 *f* 3 *f* 3 *f* 3 *f* 3

B♭ Tpt. 3 *f* 3 *f* 3 *f* 3 *f* 3

F Hn. 1+2 *fp* *f* *f* *f* *fp*

Tbn. 1 *fp* *f* *f* *f* *fp*

Tbn. 2+3 *fp* *f* *f* *f* *fp*

Euph. *fp* *f* *f* *f* *fp*

Tba. Db. *f* *f* *f* *f* *f*

Timp. *f* 3 *f* 3 *f* 3 *f* 3 *f* 3

Perc. 1 *f* *fp* *f* *f* *f* *fp*

Perc. 2 *f* *f* *f* *f* *f* *f*

Perc. 3 *f* *fp* *f* *f* *f* *fp*

Perc. 4 *f* *fp* *f* *f* *f* *fp*

57

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1+2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1+2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1+2 *f* Straight mute *f* Open *f*

B♭ Tpt. 3 *f* Straight mute *f* Open *f*

F Hn. 1+2 *f*

Tbn. 1 *f*

Tbn. 2+3 *f* 2, 3.

Euph. *f*

Tba. Db. *f* arco

Timp. *f* *fp*

Perc. 1 *f*

Perc. 2 *f* To Cr. Cym.

Perc. 3 *f* To Tam-tam

Perc. 4

61 *rall.*

Picc. *p*

Fl.

Ob.

Bsn.

B♭ Cl. 1+2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1+2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1+2 *1. Solo* *mf* *rall.* *1, 2.* *mp*

B♭ Tpt. 3 *mp*

F Hn. 1+2 *1. Solo* *mf* *Tutti*

Tbn. 1 *p*

Tbn. 2+3 *p*

Euph. *Hn. Solo* *mf*

Tba. Db.

Timp. *cresc. poco a poco* *mf*

Perc. 1

Perc. 2

Perc. 3 *Tam-tam* *mp*

Perc. 4 *mp*

66 Sonoro, appassionato al chorale ♩ = 60

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1+2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1+2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

66 Sonoro, appassionato al chorale ♩ = 60

B♭ Tpt. 1+2 *f*

B♭ Tpt. 3 *f*

F Hn. 1+2 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Euph. *f*

Tba. Db. *f*

Timp. *f* < *ff*

Perc. 1 $\frac{4}{4}$

Perc. 2 $\frac{4}{4}$

Perc. 3 $\frac{4}{4}$ *f* *mp* *ff*

Perc. 4 $\frac{4}{4}$ *f* *mp* *ff*

72 *rall.* $\text{♩} = 60$ **Con tenerezza e rubato**

Picc. *mp* **Solo**

Fl. *mp*

Ob.

Bsn. *ff* *p*

B♭ Cl. 1+2 *p*

B♭ Cl. 3 *p*

E♭ Alto Cl. *p*

B♭ B. Cl. *p*

E♭ A. Sax. 1+2 *ff* *p*

B♭ T. Sax. *ff* *p*

E♭ B. Sax. *ff* *p*

rall. $\text{♩} = 60$ **Con tenerezza e rubato**

B♭ Tpt. 1+2 *ff* *p*

B♭ Tpt. 3 *ff* *p*

F Hn. 1+2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2+3 *ff* *p*

Euph. *ff* *p*

Tba. Db. *ff* *p*

Timp. *f* *ff*

Perc. 1 Cr. Cym. To Tenor Drum

Perc. 2 *f* To Roto-toms

Perc. 3 *ff*

Perc. 4 *ff*

77

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1+2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1+2

B♭ T. Sax.

E♭ B. Sax.

77

B♭ Tpt. 1+2

F Hn. 1+2

Tbn. 1

Tbn. 2+3

Euph.

Tba. Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hn. Solo

mp

1. Solo

mp

1. Solo

mp

pp *p*

pp *p*

84 *rall.*

Picc. *mp*

Fl.

Ob.

Bsn.

B♭ Cl. 1+2 *1. Solo mp*

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1+2 *Hns.*

B♭ T. Sax. *Euph. mp*

E♭ B. Sax.

B♭ Tpt. 1+2 *rall.*

F Hn. 1+2 *Tutti p*

Tbn. 1 *mp p*

Tbn. 2+3 *mp p*

Euph. *mp p*

Tba. Db. *mp p*

Timp. *Solo mp p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

92 Leggiero ♩ = 150

Picc. Fl. Ob. Bsn.

B♭ Cl. 1+2 E♭ Alto Cl. B♭ B. Cl.

E♭ A. Sax. 1+2 B♭ T. Sax. E♭ B. Sax.

92 Leggiero ♩ = 150 D.S. al Coda

B♭ Tpt. 1+2 F Hn. 1+2

Tbn. 2+3 Euph. Tba. Db.

Timp.

Perc. 1

Perc. 2

Perc. 3 Roto-toms

Perc. 4

pp *mp cresc.* *p cresc.* *mp cresc.*

♩ CODA

96

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1+2 *mp*

B♭ Cl. 3 *mp*

E♭ Alto Cl. *mp*

B♭ B. Cl. *mp*

E♭ A. Sax. 1+2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

♩ CODA

B♭ Tpt. 1+2 *mp* 1, 2. Open

B♭ Tpt. 3 *mp* Open

F Hn. 1+2 *mp*

Tbn. 1 *mp*

Tbn. 2+3 *mp*

Euph. *mp*

Tba. Db. *pizz.* *mp*

Timp. *fp* *cresc. poco a poco*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

100

Picc. *f* *f* *ff*

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

Bsn. *f* *fp* *ff*

B♭ Cl. 1+2 *f* *f* *ff*

B♭ Cl. 3 *f* *f* *ff*

E♭ Alto Cl. *f* *f* *ff*

B♭ B. Cl. *f* *f* *ff*

E♭ A. Sax. 1+2 *f* *f* *ff*

B♭ T. Sax. *f* *f* *ff*

E♭ B. Sax. *f* *f* *ff*

B♭ Tpt. 1+2 *fp* *f* *ff*

B♭ Tpt. 3 *fp* *f* *ff*

F Hn. 1+2 *f* *f* *ff*

Tbn. 1 *f* *f* *ff*

Tbn. 2+3 *f* *f* *ff*

Euph. *f* *f* *ff*

Tba. Db. *f* *f* *ff*

Timp. *fp* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

arco 3 3