

The Brave

*Commissioned by McKinnon Secondary College, Victoria, Australia on the occasion of the 60th anniversary of the school.
Composed for the school's Symphonic Wind and Ovenden Bands.*

Trombone 1

Brian Hogg

Appassionato al chorale ♩ = 60

The first system of the musical score is written in bass clef, 4/4 time, and B-flat major. It begins with a forte (*f*) dynamic. The melody consists of a half note B-flat, followed by a quarter note D-flat, a quarter note E-flat, and a quarter note F. This is followed by a half note G, a quarter note A-flat, and a quarter note B-flat. The final measure contains a half note C, a quarter note D, and a quarter note E, with a repeat sign at the end.

6 ♩ = 80

9 Cantabile, sostenuto

Play

mf

12

Example 12

17

mf

23

24 *Leggiero* ♩ = 150
4

28 $\frac{8}{8}$
7

f 3

Example 36 shows a bass line starting with a 36-measure rest, followed by a triplet of eighth notes marked *f*.

40 

44

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To Coda ϕ 