

The Brave

Commissioned by McKinnon Secondary College, Victoria, Australia on the occasion of the 60th anniversary of the school.
Composed for the school's Symphonic Wind and Ovenden Bands.

Brian Hogg

Trombone 3

Appassionato al chorale $\text{♩} = 60$



6 $\text{♩} = 80$

Play

9 Cantabile, sostenuto



12



17



24 Leggiero $\text{♩} = 150$

28



36



40



44



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To Coda

[illegible]

52 **Vigorouso** 56



f *v*

58 *rall.* **2** **3** *p*

66 Sonoro, appassionato al chorale ♩ = 60



71 *rall.* $\text{♩} = 60$ *Con tenerezza e rubato*

ff *p*

77

2

pp *p* *mp*

D.S. al Coda

86 *rall.* 92 *Leggiero* $\text{♩} = 150$

p

⊕ CODA

[illegible]

100

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a whole rest. The melody starts on a half note G2 (marked *f*), followed by a quarter note A2 (marked *f*), a quarter note B-flat2 (marked *f*), and a quarter note C3 (marked *f*). This is followed by a half note D3 (marked *f*), a half note E-flat3 (marked *f*), and a half note F3 (marked *f*). The piece concludes with a half note G3 (marked *f*), a half note A3 (marked *f*), and a half note B-flat3 (marked *f*).