

THE BEST OF BUDDY HOLLY

That'll Be The Day • It's So Easy • Peggy Sue

2nd E♭ ALTO SAXOPHONE

Arranged by
JOHNNIE VINSON

Moderately

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked 'Moderately'. The first system shows a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes, with a dynamic marking of *f* and a breath mark. A measure rest of 2 measures is indicated. The second system continues the melody, with a dynamic marking of *mf* and a 'rit.' (ritardando) marking. A tempo change is indicated as 'Faster' with a triplet of eighth notes. The third system includes a measure rest of 11 measures, followed by the title 'THAT'LL BE THE DAY'. The fourth system continues the melody with a dynamic marking of *mp* and a *mf* marking. The fifth system starts with a measure rest of 19 measures, followed by a series of eighth notes with a *cresc.* (crescendo) marking. The sixth system continues the melody with a dynamic marking of *f*. The seventh system includes a triplet of eighth notes and a measure rest of 35 measures, followed by a *mf* marking and a *mp* marking. The eighth system continues the melody with a *mf* marking. The ninth system starts with a measure rest of 44 measures, followed by the title 'IT'S SO EASY'. The tempo is marked 'Slowly' with a 4/4 time signature. The tenth system continues the melody with a *p* (piano) marking and a 'Slightly faster' marking. The eleventh system includes a measure rest of 52 measures, followed by a *4* (four measures rest) and an 'accel.' (accelerando) marking. The twelfth system continues the melody with a *mf* marking and an 'In strict tempo' marking.

THAT'LL BE THE DAY

Words and Music by Jerry Allison, Norman Petty and Buddy Holly

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IT'S SO EASY

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2nd E $\flat$ Alto Saxophone

64 *cresc.* *f* *mf*

72

f *mp* *mf* *dim.*

81 PEGGY SUE *mp*

93 *mf*

105 *f*

117 *mf* *cresc.* *rit.* *f*

ff

PEGGY SUE