

THE BEST OF BUDDY HOLLY

That'll Be The Day • It's So Easy • Peggy Sue

BARITONE B.C.

Arranged by
JOHNNIE VINSON

Moderately

The musical score is written for Baritone B.C. in a key of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of two main sections: 'THAT'LL BE THE DAY' and 'IT'S SO EASY'. The 'THAT'LL BE THE DAY' section begins with a 'Moderately' tempo marking and includes dynamic markings of *f*, *fp*, and *mp*. It features a 'Faster' section with a triplet rhythm and a 'rit.' (ritardando) section. The 'IT'S SO EASY' section starts with a 'Slowly' tempo marking and includes dynamic markings of *mf*, *p*, and *mp*. It also features a 'Becoming more rhythmic' section and an 'In strict tempo' section. The score includes various musical notations such as slurs, ties, and accents.

f *fp* *mp*

Faster (♩ = $\frac{3}{4}$ ♩)

11 THAT'LL BE THE DAY

mf rit. *mf*

19 *mp* *mf* *mp*

27 *cresc.* *f*

35 *mp*

44 IT'S SO EASY Slowly *mf* *p* *p* Slightly faster

52 Becoming more rhythmic *mp accel.* *cresc.* *mf*

56 In strict tempo

CAMDEN RUGBY BIG BAND

THAT'LL BE THE DAY

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No:
Date:

IT'S SO EASY

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Baritone B.C.

64 *cresc.* *f* *mf*

72 3 *f*

Fast Rock 'n' Roll PEGGY SUE 81 *mp* *mf* *dim.* *mp* *mf*

93 *mp*

105 *f*

mf *cresc.*

117 *rit.* *fp* *f* *ff*

PEGGY SUE