

THE BEST OF BUDDY HOLLY

36

B $\flat$ BASS CLARINET

That'll Be The Day • It's So Easy • Peggy Sue

Arranged by
JOHNNIE VINSON

Moderately

The musical score is written for B♭ Bass Clarinet in 4/4 time. It begins with a key signature of two flats (B♭ and E♭) and a tempo marking of 'Moderately'. The first system shows the initial melody with dynamics *f*, *fp*, and *mp*. The second system includes a 'Faster' section with a triplet marking and a measure rest for 6 measures, labeled 'THAT'LL BE THE DAY'. The third system continues the melody with a *mp* dynamic. The fourth system features a crescendo leading to a *f* dynamic. The fifth system includes two triplet markings and a *mf* dynamic. The sixth system has a *mf* dynamic. The seventh system is marked 'IT'S SO EASY' and 'Slowly', with a triplet marking. The eighth system is marked 'Slightly faster' and begins with a *p* dynamic. The ninth system is marked 'Becoming more rhythmic' and 'In strict tempo', with a 4-measure rest and an *mf* dynamic. The final system shows a crescendo leading to a *f* dynamic.

**CAMDEN RUGBY
BIG BAND**

THAT'LL BE THE DAY

Words and Music by Jerry Allison, Norman Petty and Buddy Holly

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No:

Date:

IT'S SO EASY

Words and Music by Buddy Holly and Norman Petty

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B♭ Bass Clarinet

64 *mf*

72 3

Slower , Fast Rock 'n' Roll

f *mp* *dim.*

81 PEGGY SUE *mp*

93 *mp* *cresc.*

105 *mf* *sim.* *cresc.*

117 *rit.* *f* *fp* *f* *ff*

PEGGY SUE