

THE BEST OF BUDDY HOLLY

That'll Be The Day • It's So Easy • Peggy Sue

3rd B♭ CLARINET

Arranged by
JOHNNIE VINSON

Moderately

First system of musical notation for the 3rd B♭ Clarinet part. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Moderately'. The notation includes various dynamics: *f* (forte), *fp* (fortissimo piano), *mp* (mezzo piano), and *mf* (mezzo forte). There are also accents and a 'rit.' (ritardando) marking. The system ends with a 'Faster' marking and a triplet of eighth notes.

Second system of musical notation. It begins with a measure rest for 6 measures, indicated by a box with the number 11 and a bracket. The tempo remains 'Moderately'. Dynamics include *mp*, *mf*, and *mp*. A measure rest for 19 measures is indicated by a box with the number 19.

Third system of musical notation. It begins with a measure rest for 27 measures, indicated by a box with the number 27. The tempo remains 'Moderately'. Dynamics include *cresc.* (crescendo) and *mf*. The system ends with a measure rest for 35 measures, indicated by a box with the number 35.

Fourth system of musical notation. It begins with a triplet of eighth notes. The tempo remains 'Moderately'. Dynamics include *mf* and *mp*. The system ends with a measure rest for 35 measures, indicated by a box with the number 35.

Fifth system of musical notation. It begins with a measure rest for 44 measures, indicated by a box with the number 44. The tempo remains 'Moderately'. Dynamics include *mf*. The system ends with a measure rest for 44 measures, indicated by a box with the number 44.

Sixth system of musical notation. It begins with a measure rest for 44 measures, indicated by a box with the number 44. The tempo remains 'Moderately'. Dynamics include *mp*. The system ends with a measure rest for 44 measures, indicated by a box with the number 44.

Seventh system of musical notation. It begins with a measure rest for 44 measures, indicated by a box with the number 44. The tempo remains 'Moderately'. Dynamics include *p* (piano). The system ends with a measure rest for 44 measures, indicated by a box with the number 44.

Eighth system of musical notation. It begins with a measure rest for 56 measures, indicated by a box with the number 56. The tempo remains 'Moderately'. Dynamics include *mf*. The system ends with a measure rest for 56 measures, indicated by a box with the number 56.

THAT'LL BE THE DAY

Words and Music by Jerry Allison, Norman Petty and Buddy Holly

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IT'S SO EASY

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3rd B $\flat$ Clarinet

64

cresc. *f*

72

f *Slower*

Fast Rock 'n' Roll

81 PEGGY SUE

mf *dim.* *mp*

93

mf

2

105

f

117

mf *cresc.* *f rit.*

fp *ff*

THE BEST OF BUDDY HOLLY — 2

PEGGY SUE

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